

Subject Code : Ba/El Eng-302

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, **2020**

Subject

Paper

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

Booklet No. A

Date Stamp

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Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

Ba/El Eng-302

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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(*Marks : 16*)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is the purpose of soliloquy?

(2)

2. What are the conventions of classical tragedy?

(3)

3. Why did Othello strip Cassio of his rank?

(4)

4. Why did Iago want Cassio to ask Desdemona for help in restoring Othello's faith in Cassio?

(5)

5. Who is Celia?

(6)

6. Why does Volpone throw off his disguise in the last scene?

(7)

7. Give the significance of the title, *The White Devil*.

(8)

8. Who is Zanche?
