## 2020

(3rd Semester)

## **ELECTIVE ENGLISH**

Paper No.: EL ENG-302

(Drama and Language Skills)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART: B—DESCRIPTIVE)

( *Marks* : 54 )

The figures in the margin indicate full marks for the questions

- **1.** Answer the following questions:  $10\times4=40$ 
  - (a) (i) Discuss the methods of characterization.

Or

(ii) Define comedy. Mention some characteristics of comedy.

(b) (i) By considering the dramatic effects of the play, *Othello*, evaluate the view that "Iago does not destroy Othello; he provokes Othello to destroy himself".

Or

- (ii) Examine how reputation and honour are significant concerns in the play, *Othello*.
- (c) (i) "All the wise world is little else, in nature, But parasites or sub-parasites."

  Discuss with reference to the world of Volpone.

Or

- (ii) How does the subplot of *Volpone* develop the thematic elements of the main plot?
- (d) (i) Assess Webster's characterization of Flamineo's moral corruption in *The White Devil*, and its contribution to the drama.

Or

- (ii) Discuss *The White Devil* as a revenge tragedy.
- **2.** Write a journalistic report on a bank robbery in your town.

\*\*\*

12-21—2600**/57a** 

Ba/El Eng-302

14

12-21**/57a** (Turn Over)