

2 0 2 0

(5th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)–503

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) What is the significance of the study of criticism? Elaborate the nature and function of criticism.

Or

- (b) Examine the relation between Creation and Criticism.

2. (a) Discuss the characteristic tendencies of modern criticism.

Or

- (b) Examine the doctrines of New Criticism and the Chicago Critics.

3. (a) Critically examine T. S. Eliot's views on the function of criticism.

Or

- (b) "A critic must have a highly developed sense of fact." Examine the statement with reference to Eliot's essay, *The Function of Criticism*.

4. (a) What argumentative and logical proof does Cleanth Brooks put forward in favour of his statement that the language of poetry is the language of paradox? Explain with textual references.

Or

- (b) Give an estimate of Cleanth Brooks as a critic with particular reference to your study of *The Language of Paradox*.

5. (a) Examine Keats' aestheticism as defined by Leavis with reference to *Ode to a Nightingale* and *Ode on a Grecian Urn*.

Or

- (b) Attempt an appreciation of F. R. Leavis' essay, *Keats*.
