

*28/10/17*  
*Evening Shift*

**Ba/Eng (H)-303**

**2017**

**( 3rd Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-303**

**( Writing in English from Nagaland )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Give an account of the traditional political life of the Nagas highlighting the powers and functions of the village council. 10 .

*Or*

What do you understand by oral tradition?  
How far is the oral tradition a repository of the history, the belief system and the principles governing community life of the Naga people?

8L/50

*( Turn Over )*

2. "In *The Jungle Major*, Temsula Ao portrays the character of Khatila as a woman who, despite all odds, could control the situation at hand." Elucidate. 10

Or

Do you think *A New Chapter* is a story that portrays Naga society in a phase of transition during the mid-sixties? Give a reasoned answer.

3. Comment on the character of Vibano, the terrible matriarch in Easterine Kire's novel. 10

Or

Examine the theme of gender abuse in *A Terrible Matriarchy*.

4. Examine 'pain' as a close friend of the poet in *Greeting, pain*. 10

Or

Write a critical appreciation of Nini Lungalang's *Mirror*.

5. Explain how the poet has enumerated the different issues of social concern in *Cain's Shoes*. 10

Or

"*Maybe* is a poem that deals with the theme of death." Discuss.

6. Answer the following questions : 4×5=20

- (a) (i) Write a short note on the religion of the Early Nagas.

Or

- (ii) Write about your acquaintance with any one of the origin myths of the Nagas.

- (b) (i) What are the reasons behind Arenla's unwillingness to make her daughter become a pot maker?

Or

- (ii) Write a brief account of what took place at the dead of the night in the farmhouse in *An Old Man Remembers*.

- (c) (i) Who is an ideal woman from grandmother Vibano's point of view?

Or

- (ii) Comment on the role played by Delieno's mother in *A Terrible Matriarchy*.

(d) (i) What does the poet mean by 'that phantom child'?

Or

(ii) What is the significance of the line, 'May I welcome you again' in the poem, *Greeting, pain*?

(e) (i) 'I feel cheated, for all have been warned'. Why does the poet say so?

Or

(ii) Write a note on the significance of the title, *Cain's Shoes*.

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