

2 0 2 0

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)–609 (d)

(Writing in English from North-East India)

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Highlight the social concern portrayed in *A Happy Journey* and *One Night*.

Or

- (b) Justify the title of the story, *Hope* by Mitra Phukan.

2. (a) Comment on the theme of friendship and loyalty in *A Bowstring Winter*.

Or

- (b) Critically analyze one major character in *A Bowstring Winter* and comment on his role in the plot construction of the novel.

3. (a) What is a myth? Discuss the myth of the Khasis from the stories you have studied.

Or

- (b) Comment on the significance of *Seven Clans* and *Legend of Ka Lidakha*.

4. (a) “*The Legends of Pensam* displays a rich tapestry of imageries and metaphors from oral culture.” Discuss with reference to the prescribed stories.

Or

- (b) “Folktales are the carriers of the people’s history and culture.” Discuss the Naga folktales you have studied in the light of the statement.

5. Give a critical analysis of any one of the following :

(a) *When You Do Not Return*

(b) *Stone People from Longterok*

★ ★ ★