



## ENGLISH SYLLABI FOR B.A(Gen & Hons) / B.COM (Compulsory Papers)

### 1. ENG(G)101 B.A. GENERAL ENGLISH PAPER I (NOT FOR HONOURS IN ENGLISH)

#### POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

#### TO TEACH IN THE FIRST SEMESTER

Descriptive & objective/short answer type questions as indicated: 70 marks 3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings, and to teach and revise remedial grammar/ structural approach to language learning and skills of composition, compilation and communication.

Unit I: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. John Donne : Song: Sweet Love, I do not Goe
2. John Milton : On His Blindness
3. Alexander Pope: Extract from An Essay on Man

Unit II: Poetry – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. William Wordsworth : The Solitary Reaper
2. S.T. Coleridge: Youth and Age
3. John Keats : To Autumn

Unit III: Poetry – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Tennyson : Lotus Eaters
2. Browning : My Last Duchess
3. Arnold : Dover Beach

Unit IV: Grammar and Usages – 14 marks: (Objective questions for 14 marks)

1. Verbs: Auxiliaries and Modals, Person and Number, infinitive and participle, subject verb agreement.
2. Tenses
3. Transformation of Sentences
4. Preposition: Simple, Compound & Phrase
5. Adjective –possessive & definite
6. Adverbs

Unit V: Language Skills – 14 marks: 1question of 10 marks; 2 short answer questions of 2 marks each.

1. Letter/ Application writing along with a CV /Business Communications (10 marks)
2. Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/end notes.

#### Recommended Books:

*NU Anthology of Poetry*, Published by Macmillan 2012. E.Albert,  
*History of English Literature*, OUP.

G.C Thomley & Gwyneth Roberts, *An Outline of English Literature*, Orient Longman, 1991. Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977. Vandana R.Singh. *The Written Word*. New Delhi: OUP, 2007.

R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.

Liz Hamp-Lyons & Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. New Delhi: Cambridge University Press: 2006.

Geetha Nagaraj. *Write to Communicate*. New Delhi: Cambridge University Press (Foundation Books), 2009. Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar,E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

*Synergy: Communication in English and Study Skills*. Hyderabad: Orient Blackswan.

Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. Sixth edition. Delhi: First East- West Press Edition, 2004.

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**ENG(G)201 B.A. GENERAL ENGLISH PAPER II DRAMA, PROSE & LANGUAGE SKILLS (Not for Honours in English)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SECOND SEMESTER**

3 credits

Descriptive & objective/short answer type questions as indicated : 70 marks

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value / moral in the literary writings, teach and revise remedial grammar/ structural approach to language learning and to teach theory and practice of creative writing, essay writing etc.

Unit I: Drama – 14 marks : 1 questions of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Shakespeare : *Twelfth Night*

Unit II: Prose- 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. C.F. Lamb : Albert Schweitzer
2. E.R. Braithwaite : Job Hunting
3. George Orwell : Shooting an Elephant
4. Marcel Jusod : The First Atom Bomb

Unit III: Language Skills - 14 marks : 1 question of 14 marks

1. Comprehension

Unit IV: Language Skills – 14 marks : 1 question of 14 marks

2. Essay

Unit V: - Creative Writing: 14 marks : 1 question of 14 marks

1. Writing Stories
2. Writing Poems

Recommended for Background reading :

C.A. Shephard & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Michael Swan, *Basic English Usage*,

Vandana R. Singh. *The Written Word*. New Delhi: OUP, 2007.

David Morley. *Cambridge Introduction to creative writing*. New Delhi: Cambridge University Press,2010.

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**3. ALTE(BA)- 301 B.A. ALTERNATIVE ENGLISH PAPER I (Poetry, Short Story & Composition)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE THIRD SEMESTER**

Descriptive & objective/short answer type questions as indicated: 70 marks 3

credits

**Objectives:** The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value/ moral in the literary writings, etc, teach and revise remedial grammar/ structural approach to language learning along with skills of composition like paragraph writing.

**Unit I: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. William Blake : The Tyger
2. P.B. Shelly: Ode to the West Wind
3. G.M. Hopkins : God's Grandeur

**Unit II: Poetry - 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. W.B. Yeats : A Prayer for My Daughter
2. T.S. Eliot : Journey of the Magi
3. Robert Frost: Stopping by the Woods on a Snowy Evening

**Unit III: Short Story - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. Leo Tolstoy : The Imp and the Peasant's Bread
2. O' Henry : The Gift of the Magi

**Unit IV: Short Story - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. Arthur Conan Doyle : A Case of Identity
2. Anton Chekov : The Bet

**Unit V: Composition - 14marks: 1question of 14 marks**

1. Paragraph Writing

**Recommended Texts :**

*NU Anthology of Poetry*, Published by Macmillan 2012.  
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

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4. ALTE(BA)401 .B.A. ALTERNATIVE ENGLISH PAPER II (Prose, Poetry, Play & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FOURTH SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks  
3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning along with the principles and practice of précis writing.

Unit I: Prose - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Osbert Sitwell : The Best Years of Life
2. George Bernard Shaw : The Religion of the Future

Unit II: Prose - 14marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Somerset Maugham : Visit to the Pagodas
2. A.G. Macdonell: A Village Cricket Match

Unit III: One Act Play - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Fritz Karinthy : *Refund*

Unit IV: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Nissim Ezekiel: Night of the Scorpion
2. Sarojini Naidu: Indian Weavers

Unit V: Language Skills – 14 marks : 1question of 14 marks

1. Précis Writing

**Recommended Texts:**

*NU Anthology of Prose & Short Stories*, Published by Macmillan, 2012.

*NU Anthology of Poetry*, Published by Macmillan, 2012.

Satyanarayan Singh, ed. *Selected One Act Plays*. Macmillian, 2009.

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**5. ELENG-102 ELECTIVE ENGLISH PAPER I (Poetry, Grammar & Language Skills)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIRST SEMESTER**

Descriptive & objective/short answer type questions as indicated: 70 marks  
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to research skills as prescribed in unit V.

Unit I: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

Forms of Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire (B.Prasad pp.5-41)  
Prosody: Versification and stanza forms (L.T. Lemon. pp. 51-62/ Bose & Sterling, pp.141-191))

Unit II: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Shakespeare: Sonnet 29
2. John Donne : A Valediction: Forbidding Mourning
3. Milton : Lycidas

Unit III: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Coleridge: Kubla Khan
2. John Keats: *Ode to a Nightingale*
3. Wordsworth : Three Years She Grew

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Tennyson : Ulysses
2. G.M Hopkins : Pied Beauty
3. Thomas Hardy : The Darkling Thrush

Unit V: Language/ Research Skills – 14 marks : 2 questions of 7 marks

Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/end notes.

Recommended texts:

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.  
B. Prasad. *A Background to the Study of English Literature*. Chennai: Macmillan.  
Bose & Sterling. *Rhetoric and Prosody*. Calcutta: Chuckerterty, Chatterjee & Co, 1978.  
*NU Anthology of Poetry*, Published by Macmillan, 2012.  
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.  
John Lennard. *The Poetry Handbook*. New Delhi: OUP, 2006.  
M.H. Abrams. *A Glossary of Literary Terms*. Prism India 6<sup>th</sup>/ 7<sup>th</sup> Edn.  
Liz Hamp-Lyons & Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. New Delhi: Cambridge University Press: 2006.  
Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. Sixth edition. Delhi: First East- West Press Edition, 2004.  
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ELENG 202 ELECTIVE ENGLISH PAPER II (Poetry & Applied Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SECOND SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks  
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to language skills like paraphrasing, annotating and analyzing beyond summarizing.

Unit I: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. W.B. Yeats: Sailing to Byzantium
2. T.S. Eliot : The Love Song of J. Alfred Prufrock

Unit II: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. W.H. Auden : September 1939
2. Dylan Thomas : Fern Hill

Unit III: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Kamala Das: An Introduction
2. A.K. Ramanujan: Still Another View of Grace

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Walt Whitman : In Paths Untrodden
2. Robert Frost : Spring Pools

Unit V: Language Skills – 14 marks : 1 question of 14 marks  
Paraphrasing

Recommended texts :

*NU Anthology of Poetry*, Published by Macmillan, 2012.

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.

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**ELENG 302 ELECTIVE ENGLISH PAPER III (Drama & Language Skills)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE THIRD SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like journalistic report writing, critical writing etc.

UNIT I: Introduction to Drama – 14 marks ) 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.  
Plot Construction, Characterization, Theme, Tragedy, Comedy, etc.

UNIT II: Drama – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.  
1. Shakespeare : *Othello*

Unit III: Drama – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.  
1. Ben Jonson: *Volpone*

Unit IV: Drama – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.  
1. John Webster : *The White Devil*

Unit V: Language Skills – 14 marks : 1 question of 14 marks  
1. Journalistic Report Writing

**Recommended Reading:**

- L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.
- B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan, 2000.
- Stanley Wells (ed), *The Cambridge Companion of Shakespeare Studies*, CUP
- A.C. Bradley, *Shakespearean Tragedy*, MacMillan, 1974.
- NU Anthology of Prose and Short Stories*, MacMillan, 2012.
- M.H. Abrams. *A Glossary of Literary Terms*. Prism India 6<sup>th</sup>/ 7<sup>th</sup> Edn.
- Geeta Nagaraj. *Write to Communicate*. New Delhi:Cambridge University Press (Foundation Books), 2009.

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**ELENG -402 ELECTIVE ENGLISH PAPER IV (Fiction & Applied Language Skills)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FOURTH SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like letter/application writing, critical comments, etc.

Unit I: Introduction to the Novel – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.  
Characterization, Plot Construction, Theme, Symbolism, Narrative Technique

Unit II: Fiction – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Defoe : *Robinson Crusoe*

Unit III: Fiction – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Jane Austen : *Emma*

Unit IV: Fiction – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Emily Bronte : *Wuthering Heights*

Unit V: Language Skills – 14 marks : 2 questions of 7 marks

1. Letter writing/ Application writing with CV; Commercial letters.

**Recommended texts:**

- L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.  
B. Prasad. *A Background to the Study of English Literature*. Chennai: Macmillan.  
M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.  
John Richetti (ed), *Cambridge Companion to 18<sup>th</sup> Century Novel*,  
Edward Copeland & Juliet McMaster (ed), *Cambridge Companion to Jane Austen*,  
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.  
R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.  
Geeta Nagaraj. *Write to Communicate*. New Delhi: Cambridge University Press (Foundation Books), 2009.

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**ELENG-501: ELECTIVE ENGLISH PAPER V (Literary Criticism )**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIFTH SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks  
4 credits

Objectives: To make point wise summary of the views of the critics in the prescribed texts to understand and realize them in proper perspectives to apply them in analyzing the literary texts and to study history/ development of literary criticism and principles of practical criticism with application.

Unit I: Introduction to Literary Criticism –14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

(The students are to be given a brief account of the development of Criticism like : Background of English Criticism : The Greek Masters, Plato & Aristotle, Roman Classicists Horace, Quintilian, Longinus and Dante; , English Criticism: The battle of tastes, Triumph of Classicism, Romantic revolt, Victorian Compromise, Age of Interrogation. (ref: B. Prasad. *An Introduction to English Criticism*)

Unit II: Literary Criticism –14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Wordsworth : *Preface to the Lyrical Ballads*

Unit III: Literary Criticism – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Mathew Arnold : *Function of Criticism at the Present Time*

Unit IV: Practical Criticism – 14 marks : 1 question of 14 marks

1. Prose

Unit V: Practical Criticism – 14 marks : 1 question of 14 marks

1. Poetry

Recommended reading :

B. Prasad. *An Introduction to English Criticism*. Chennai: Macmillan.

Das & Mohanty, *Literary Criticism*, Calcutta:OUP, 1985.

I. A. Richards, *Practical Criticism*. London: Routledge & Kegan Paul, 1978.

V.S. Seturaman, C.T. Indra & T. Sriraman. Eds. *Practical Criticism*. Chennai: Macmillan, 2004.

Jonathan Culler, *Literary Theory*, OUP.

David Daiches, *Critical Approaches to Literature*

M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.

Wilfred L. Guerin et al. *A Handbook of Critical Approaches to Literature*. New Delhi: OUP, 1999.

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**ELENG-601(A) ELECTIVE ENGLISH PAPER VI**

Option A

**ELENG 601(A) American Literature (Poetry, Prose & Language Skills)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SIXTH SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Walt Whitman : I Hear America Singing
2. Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Unit II: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Emily Dickinson: I Heard a Fly Buzz
2. Emily Dickinson : Because I could not Stop for Death

Unit III: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Robert Frost : *The Road not Taken*
2. Robert Frost : *Birches*

Unit IV: Prose – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Ralph Waldo Emerson: *Nature*

Unit V: Language Skills – 14 marks (12 lectures) 1 question of 14 marks

1. Literary Essay Writing

Recommended Reading:

*NU Anthology of Prose & Short Stories*, Published by Macmillan, 2012.

*NU Anthology of Poetry*, Published by Macmillan, 2012.

W.H. Hudson. *A Background to the Study of English Literature*. Ludhiana: Kalyani Publishers, 1985.

W.R. Goodman. *Quintessence of Literary Essays*. New Delhi: Doaba House.

R.J.Rees. *English Literature*. New Delhi: Macmillan.

R.A. Scott-James. *Making of English Literature*. New Delhi: Macmillan.

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**11. ENG(H)-103 (HISTORY OF ENGLISH LITERATURE) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIRST SEMESTER**

Descriptive: 5X10=50; 4X5=20

4 credits

**Objectives:** To make close study of the development of the various forms of literature age-wise, contributions of minor and major authors and their works and to enumerate the literary terms and concepts developed by the authors in various ages. This paper will identify major trends of English Literature with emphasis on social conditions and culture during the Elizabethan Age and subsequent Ages as given below.

Unit I: Elizabethan Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

UNIT II: The Age of Dryden and Pope – 14 marks : 1 question of 10 marks; 1 questions of 4 marks

Unit III: The Romantic Movement – 14 marks : 1 question of 10 marks; 1 question of 4 marks

Unit IV: The Victorian Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

Unit V: Modern Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

**Suggested reading:**

William J. Long. *English Literature: Its History and Its Significance*. Books Way  
Ifor Evans : *A Short History of English Literature*.

David Daiches : *A Critical History of English Literature*.

Legouis & Cazamian : *History of English Literature*.

Edward Albert, *History of English Literature*, OUP.

Compton-rickett. *History of English Literature*. New Delhi: UBS Publishers' Distributors (p) Ltd.

Sanders, Andrew, *Short Oxford History of English Literature*, OUP.

Drabble Margaret, *Concise Oxford Companion to English Literature*, OUP.

Bibhash Choudhury. *English Social and Cultural History*. New Delhi: Prentice Hall of India Pvt Ltd, 2005.

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**12. ENG(H)-203 (HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS) (This paper is compulsory)**  
100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SECOND SEMESTER**

4 credits

**Objectives:** To make close study of the development of the English language and the influence of other languages on the English language, to enumerate the loan words, to study the literary terms, forms and concepts thoroughly and to study English Phonetics and practice Phonetic transcription.

**Unit I: History of English Language – 14 marks:** 1 question of 10 marks; 1 question of 4 marks  
a) Old English, b) Middle English, c) Modern English

**Unit II: History of English Language – 14 marks :** 1 question of 10 marks; 1 question of 4 marks  
a) Scandinavian elements in English b) French influence in English c) Latin influence in English d) Greek influence in English e) Indian elements in English f) Difference between British and American English.

**Unit III: History of English Language – 14 marks :** 1 question of 10 marks; 1 question of 4 marks  
a) Word making in English b) Semantics c) Historical development of English grammar.

**Unit IV: Literary & Critical Terms – 14 marks :** 2 Short Notes of 7 marks each.  
1) Blank Verse 2) Conceit 3) Theme & Motif 4) Dramatic Monologue 5) Free Verse 6) Heroic Couplet 7) Allegory  
8) Comedy of manners 9) Comedy of Humours 10) Heroic drama 11) Melodrama 12) Poetic Justice 13) Narrative Technique 14) Metaphor & Simile 15) Stream of Consciousness 16) Expressionism 17) New Criticism 18) Touchstone 19) Reader-Response Criticism 20) Negative Capability 21) Dissociation of Sensibility 22) Surrealism 23) Objective correlative 24) Symbolism 25) Paradox 26) Figures of Speech 27) Personification 28) Myth 29) Onomatopoeia 30) Deconstruction.

**Unit V : Phonetics – 14 marks (to transcribe 6 words: 6X1=6marks & 2 short note of 4 marks=8marks)**  
a) Linguistics & Phonetics b) Phonetics & Phonology c) The organs of speech d). Vowel and consonant sounds  
e) Phonetic symbols f) Transcription.

**Suggested reading:**

Jespersen : *Growth and Structure of English Language*  
Simeon Potter : *Our Language*;  
Indraneel Ghosh. *History of English Language: A Critical Companion*. New Delhi: Worldview Publications, 2004.  
F.T. Wood : *An Outline History of English Language*  
C.L. Barber : *The Story of English*  
*Concise Oxford Companion to English Language*, OUP.  
R.N. Roy, *A History of English Language*, A. Mukherjee Pvt. Ltd., Calcutta.  
Daniel Jones, *An Outline of English Phonetics*.  
A.C. Gimson, *An Introduction to the Pronunciation of English*.  
Kansakar, T.R. *A Course in English Phonetics*. Hyderabad: Orient Blackswan, 1998.  
T. Balasubramanian, *A Text Book of English Phonetics for Indian Students*.  
----- *English Phonetics for Indian Students (A Workbook)*  
Gimson, *English Pronouncing Dictionary*.  
J.A., Cuddon, *A Dictionary of Literary Terms*.  
Chris Baldick, *The Concise Oxford Dictionary of Literary Terms*.  
M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.  
John Peck & Martin Coyle, *Literary Terms and Criticism*.  
Ross Murfin & Supryia, *The Bedford Glossary of Critical and Literary Terms*.

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**ENG(H)-303 (WRITING IN ENGLISH FROM NAGALAND) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE THIRD SEMESTER**

Descriptive & short answer type questions as indicated : 70 marks

4 credits

**Objectives:** The teachers are to give the students the bio-details of the authors, and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I : 14 marks: 1question of 10 marks 1 question of 4 marks

(The teacher is to give the students an outline of the development of the particular genre and background of the author from relevant sections of the recommended books).

1. The Naga Ethnic, Political and Literary World (Sanjay Hazarika. *The Strangers of Mist*. Penguin, 1996; Temsula Ao. *The Ao Naga Oral Tradition*. Baroda: Bhasha Publications, 1999; Inato Yekhetto Shikhu. *A Rediscovery and Rebuilding of Naga Cultural Values*. New Delhi: Regency Publications, 2007).

Unit II: Short Stories – 14 marks: 1question of 10 marks, 1 question of 4 marks

Following 4 Stories from Temsula Ao's *These Hills Called Home* (New Delhi: Zubaan, Penguin, 2006)

1. The Jungle Major
2. The Pot Maker
3. The Old Man Remembers
4. A New Chapter

Unit III: Novel – 14 marks :1 question of 10 marks; 1 question of 4 marks.

1. Easterine Iralu: *A Terrible Matriarchy* (New Delhi: Zubaan, 2007)

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

(Selected from *The Nagaland University Anthology of Poetry*. New Delhi: Macmillan.)

1. Nini Lungalang: Mirror
2. Nini Lungalang: Greeting, Pain

Unit V: Unit IV: Poetry – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Monalisa Changkija: Cain's Shoes
2. Monalisa Changkija: May be

Recommended reading:

Sanjay Hazarika. *The Strangers of Mist*. New Delhi: Penguin, 1994. (pp.86-110).

Temsula Ao. *The Ao Naga Oral Tradition*. Baroda: Bhasha Publications, 1999.

Inato Yekhetto Shikhu. *A Rediscovery and Rebuilding of Naga Cultural Values*. New Delhi: Regency Publications, 2007

*Fables from the Misty Mountains: Folklore of the Nagas* Published by Govt. of Nagaland, Deptt. Of Art & Culture in Collaboration with Red River, LBS, Publications, Guwhati 2009.

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**14. ENG(H)-403 (DRAMA& COMPOSITION) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FOURTH SEMESTER**

Descriptive & short answer type questions as indicated : 70 marks  
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach the skills of composition and dialogue writing.

Unit I: Aspects of Drama & Dramaturgy : 14 marks : 1 question of 10 marks; 1 question of 4 marks.  
(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. Dramatic Art, Dramatic Types, Dramatic devices (B. Prasad pp.106-139)

Unit II – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Sheridan: *The School for Scandal*

Unit III: – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Bernard Shaw : *Pygmalion*

Unit IV: – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. T. S. Eliot : *Murder in the Cathedral*

Unit V: Composition – 14 marks : 1 question of 14 marks

1. Dialogue Writing

Suggested reading:

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan.

Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

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**15. ENG(H)-502 (FICTION & LANGUAGE SKILLS) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIFTH SEMESTER**

Descriptive: 7X10=70  
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach them skills of composition and book review.

Unit I: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.  
(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. Aspects of Fictional writing: The Novel & The Short Story

Unit II: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.

1. Charles Dickens: *Hard Times*

Unit III: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.

1. Thomas Hardy : *Jude the Obscure*

Unit IV – 14 Marks :1 question of 10 marks; 1 question of 4 marks.

1. Virginia Woolf : *Mrs. Dalloway*

Unit V: Language Skills – 14 Marks : 1 question of 14 marks

- 1 Book Review

**Books recommended:**

E.M. Forster. *The Aspects of Novel*. London: Edward Arnold, 1927.

W.H. Hudson. *A Background to the Study of Literature*. Kalyani pub, Ludhiana. 1985.

B. Prasad. *A Background to the Study of English Literature*. Macmillan.

R.J. Rees. *English Literature*. OUP.

Jeremy Hawthorn. *Studying the Novel*. New Delhi: Universal Book Stall, 1992.

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**ENG(H)-503 (LITERARY CRITICISM) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIFTH SEMESTER**

Descriptive: 5X14=70

4 credits

**Objectives:** To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts and study the history of Literary Criticism.

**Unit I : 14 marks : 1question of 14 marks**

1. Why study Literary Criticism?

**Unit II : – 14 marks : 1 question of 14 marks**

1. Introduction to Modern Criticism: (The students are to be instructed briefly on the following a) Twentieth Century I & Twentieth Century II from Harry Blamires, *A History of Literary Criticism*, pp. 303-380).

**Unit III : – 14 marks : 1 question of 14 marks**

1. T.S. Eliot : *The Function of Criticism*

**Unit IV: – 14 marks : 1 question of 14 marks**

1. Cleanth Brooks : *The Language of Paradox*

**Unit V : – 14 marks : 1 question of 14 marks**

1. F.R. Leavis : *Keats*

**Recommended reading :**

*NU Anthology of Prose & Short Stories*, Published by Macmillan, 2012.

Harry Blamires. *A History of Literary Criticism*. New Delhi: Macmillan, 2001.

Das & Mohanty, *Literary Criticism*, Calcutta: OUP, 1985.

I. A. Richards, *Practical Criticism*. New Delhi:Allied Publishers, 1987.

Guerin, *A Handbook of Critical Approaches to Literature*, OUP.

Jonathan Culler, *Literary Theory*, OUP. 1997.

David Daiches, *Critical Approaches to Literature*.

I A Richards, *Principles of Literary Criticism*.

W.R. Goodman. *Contemporary Literary Theory*. New Delhi: Doaba Publications, 2004.

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**ENG(H)-605 PAPER XIII (LITERARY THEORY) (This paper is compulsory)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SIXTH SEMESTER**

Descriptive: 5X14=70

5 credits

**Objectives:** To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts.

Unit I: – 14 Marks (15 lectures) 1 question of 14 marks.

1. Modernism

Unit II: – 14 marks : 1 question of 14 marks

1. Post Modernism

Unit III: – 14 marks : 1 question of 14 marks.

1. Structuralism

Unit IV: -14 marks : 1 question of 14 marks.

1. Post Structuralism

Unit V: -14 marks : 1 question of 14 marks.

1. Deconstruction

*(To focus on Meaning, Features and Literary Perspective)*

Recommended reading:

Das & Mohanty, *Literary Criticism*, Calcutta:OUP, 1985.

I. A. Richards, *Practical Criticism*

Guerin, *A Handbook of Critical Approaches to Literature*, OUP.

Jonathan Culler, *Literary Theory*, OUP.

David Daiches, *Critical Approaches to Literature*

Avik Gangopadhyay, *Literary Theories and Criticism Beyond Modernism*, Kolkata: Books Way, 2005.

Dennis Walder(ed), *Literature in the Modern World: Critical Essays & Documents*, Oxford: Oxford University Press, 2004.

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**ENG(H)-609(D) WRITING IN ENGLISH FROM NORTHEAST INDIA**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SIXTH SEMESTER**

Descriptive: 5X14=70

4 credits

100 marks : External marks: 70 (Pass mark: 28) Internal Assessment: 30 (Pass mark=12)

Objectives : Keeping in mind the ethnic, cultural, linguistic and literary diversity of the region this paper consists of a selection of writings by North-East writers in English. The teachers are to let students be aware of the multiplicity and variety of experience in the works of the writers and elucidate the text as per the objectives outlined).

UNIT-I : Short Stories : 14 marks : 1 question of 14 marks

1. Hope: Mitra Phukan
2. A "Happy Journey" for Mr. Ta En: W. Kharkrang
3. One Night : Keisham Priyokumar
4. Supping with the Spirits: Easterine Iralu

(Selected from Kailash C. Baral. Ed. *Earth Songs: Stories from Northeast India*. New Delhi: Sahitya Akademi, 2005)

UNIT-II : Novel – 14 marks : 1 question of 14 marks

1. Dhruva Hazarika: *A Bowstring Winter* ( New Delhi:Penguin Books, 2006)

UNIT-III : Legends and Folktales: 14 marks : 1 question of 14 marks

1. Seven Clans
2. The Lost Manuscript
3. Ka Nam and the Tiger
4. The Man-eating Serpent, U Thlen
5. Legend of Ka Lidakha

(Selected from: Khynpham S. Nongkynrih : *Around the Hearth: Khasi Legends*. New Delhi : Penguin, 2007)

UNIT-IV : Legends and Folktales: 14 marks : 1 question of 14 marks

1. The Boy who fell from the Sky
2. The Strange Case of Kalen, the Hunter
3. The Silence of Adela and Kepi
4. Pinyar, the Widow
5. Small Histories Recalled in the Season of Rain

(Selected from: Mamang Dai : *The Legends of Pensam*. New Delhi: Penguin, 2006)

6. Fire and Water
7. How Pets Turned Wild
8. The Man Snake
9. Spirit, Tiger and man
10. Man Turns to Monkey

(Selected from *Fables from the Misty Mountains: Folklore of the Nagas* Published by Govt. of Nagaland, Deptt. of Art & Culture in Collaboration with Red River, LBS, Publications, Guwahati 2009)

UNIT-V : Poetry : 14 marks : 1 question of 14 marks

1. Stone People from Lumterok: Temsula Ao
2. Letter from Pahambir: Desmond L. Kharmawphlang
3. The Belt of the Spinning Wheel: trans. Pradip Acharya
4. When You Do Not Return: Robin S. Ngangom

Selected from *Dancing Earth : An Anthology of Poetry from North -East India*. Edited by Khynpham S. Nongkynrih and Robin S. Ngangom. New Delhi: Penguin Books, 2009.

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**19. ENG(BCM)-104 : B.COM ENGLISH PAPER I (Prose, Composition &Grammar)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE FIRST SEMESTER**

Descriptive & objective/short answer type questions as indicated : 70 marks

3 credits

**Objectives:** The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning.

**Unit I: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. Clarence B. Randle : Management Speaks to the Graduate
2. Lynn Doyle : Banking Without Blarney

**Unit II: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. Melvin Anshen : A Social Role for Business
2. Michael George : A Daily Newspaper

**Unit III: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.**

1. Daniel Defoe : The Balance Sheet of Robinson Crusoe
2. Sir. Harold Nicolson : This Modern World

**Unit IV: Composition – 14 marks : 1 question of 14 marks**

1. Comprehension

**Unit V: Grammar – 14 marks : objective 14 marks**

- i) Adjectives -7 marks; ii) Common Errors -7 marks.

**Texts Prescribed:**

*NU Anthology of Prose and Short Stories.* New Delhi: Macmillan, 2012.

Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Vandana R.Singh. *The Written Word*. New Delhi: OUP, 2007.

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**ENG(BCM)-204: B.COM ENGLISH PAPER II (Drama, Commercial Correspondence & Grammar)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SECOND SEMESTER**

Descriptive & short answer type questions as indicated : 70 marks

3 credits

**Objectives :** The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language/ prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings. To train the students in commercial written communication skills by various kinds of correspondence / letter writing etc. by exposing them to various situations of communications/ correspondences

**Unit I: 14 marks One-Act Play :** 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Norman Mckinnel - *The Bishop's Candlesticks*

**Unit II : 14 marks One-Act Play :** 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. A.A. Milne – *The Ugly Duckling*

**Unit III : 14 marks Short Story -** 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Leo Tolstoy : *The Imp and the Peasant's Bread*
2. O' Henry : *The Gift of the Magi*

**Unit IV: Commercial Correspondence 14 marks:** 2 questions of 7 marks each

1. Application for a Situation
2. Circular Letters
3. Sales Letters
4. Trade Enquiries
5. Offers and Quotations
6. Trade Order
7. Confirmation of orders
8. Banking Letters
9. Collection Letters
10. Complaints and their adjustments

**Unit V: Grammar : 14 marks :** Objective questions for 14 marks

Articles 7 marks, Prepositions 7 marks

**Recommended for reading:**

Satyanarayanan Singh, ed. *One Act Plays*. Chennai: Macmillan, 2006.

R.S.N. Pillai & Bagavathi. *Modern Commercial Correspondence*. New Delhi: S. Chand & Co., 2006.

R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.

Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Vandana R.Singh. *The Written Word*. New Delhi: OUP, 2007.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar,E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

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**ALTE(BCM)-304 : B.COM ALTERNATIVE ENGLISH PAPER I ( For B.Com Pass & Honours Courses) (Poetry, Prose, Short Stories, Essays & Composition)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE THIRD SEMESTER**

Descriptive & Objective/short answer type questions as indicated : 70 marks 3 credits

Objectives : To train the students in written communication skills and analysis of literary texts.

Unit I: Poetry: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. The Managers: W.H. Auden
2. The Express : Stephen Spender

Unit II: Prose: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Herman Wouk – A Talk on Advertising
2. L Engels et al. – The stock Exchange Welcomes You

Unit III: Short Stories: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Arthur Conan Doyle : A Case of Identity
2. Anton Chekov : The Bet

Unit IV: Commercial Essays: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Company Report: Philip Binham
2. Making a Contract : Philip Binham

Unit V: Composition 14 marks : 1 question of 14 marks

1. Essay

Prescribed Texts:

*NU Anthology of Prose & Short Stories*, Published by Macmillan, 2012.

*NU Anthology of Poetry*, Published by Macmillan, 2012.

Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

Watkins ,F.C. & Dillingham, W.B., *Practical English handbook*, All India Publishers, Chennai, 1998.

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**ALTE(BCM)-404 : B.COM ALTERNATIVE ENGLISH PAPER II ( For B.Com Pass & Honours Courses) (Short Stories, Prose, Communication Skills & Grammar)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours  
Descriptive & Objective/short answer type questions as indicated : 70 marks

**TO TEACH IN THE SIXTH SEMESTER**

3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning.

Unit I: Short Stories: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Somerset Maugham: The Lion's Skin
2. Katherine Mansfield: The Doll's House

Unit II: Short Stories : 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

- 1 O'Henry: The Last Leaf
2. Mark Twain: The 10,00,000 Bank Note

Unit III : Prose - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Nirad C. Chaudhuri: Money and the Englishman
2. Thomas Henry Huxley: The Method of Scientific Investigation

Unit IV: Communication Skills 14 marks : 2 questions of 7 marks each

Advertisements: Sales ads, job vacancy, business offers etc.

Unit V: Grammar 14 marks : objective questions = 14 marks

Prefix - 7 marks; Suffix – 7 marks

Prescribed Texts:

*NU Anthology of Prose and Short Stories*. New Delhi: Macmillan, 2012.

M.G. Narasimha Murthy, ed. *Stories British and American*. Hyderabad: Orient Longman, 1994.

*Communication Skills*. Frank Bros & Co.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar, E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

*Synergy: Communication in English and Study Skills*. Hyderabad: Orient Blackswan.

**ENG(G)201 B.A. GENERAL ENGLISH PAPER II DRAMA, PROSE & LANGUAGE SKILLS (Not for Honours in English)**

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

**TO TEACH IN THE SECOND SEMESTER**

3 credits

Descriptive & objective/short answer type questions as indicated : 70 marks

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value / moral in the literary writings, teach and revise remedial grammar/ structural approach to language learning and to teach theory and practice of creative writing, essay writing etc.

Unit I: Drama – 14 marks : 1 questions of 10 marks; 2 objective/short answer questions of 2 marks each.

- 2. Shakespeare : *Twelfth Night*

Unit II: Prose- 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

- 5. C.F. Lamb : Albert Schweitzer
- 6. E.R. Braithwaite : Job Hunting
- 7. George Orwell : Shooting an Elephant
- 8. Marcel Jusod : The First Atom Bomb

Unit III: Language Skills - 14 marks : 1 question of 14 marks

- 3. Comprehension

Unit IV: Language Skills – 14 marks : 1 question of 14 marks

- 4. Essay

Unit V: - Creative Writing: 14 marks : 1 question of 14 marks

- 4. Writing Stories
- 5. Writing Poems

Recommended for Background reading :

C.A. Shephard & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Michael Swan, *Basic English Usage*,

Vandana R. Singh. *The Written Word*. New Delhi: OUP, 2007.

David Morley. *Cambridge Introduction to creative writing*. New Delhi: Cambridge University Press,2010.

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