## ACTION PLAN: (JUNE,2024 -MAY,2025 )

Department Action Plan as formulated at department meeting held on 31.1.24.

- 1. To continue with literary activities, exposure trips/study tours.
- 2. To continue with extension activities.
- 3. To continue with the department topper Award.
- 4. To continue with students' welfare funding.
- 5. To continue with research activities.
- 6. To conduct Annual Literary fest.
- 7. To continue to update the students' progression report.
- 8. To conduct inter-departmental seminar.
- 9. To apply for a research grant, perhaps multidisciplinary in nature.

#### **ACTION TAKEN REPORT**

#### **<u>1. Continuation of Literary Activities and Exposure Trips/Study Tours</u>**

a) On 10–11 April 2025, 7 (seven) students of DGC participated in the '*Ignisia + Connect 2025' annual fest* at Pranab College, Dimapur, participating in slam poetry, debate, and mobile legends.

#### Prizes:

- 1) Runners-up in Slam Poetry: Lee Chishi, B.A 4th Semester
- 1st Prize in Mobile Legends: Lohievil Sophie, Roshan Engti, Moalong, Meyinungsang (B.Com 2nd Semester) & Imsumeren (B.A 2nd Semester)

#### Awards:

The winners received Cash prizes of ₹1,000 & ₹3,000 respectively with certificates



b) The department organised a *Educational tour to Manali for 6th Semester students from 27th January to 6th February 2025. T*he tour aimed to provide students with hands-on experience of the diverse cultures and traditions of the region. A total number of 13 students participated in this study tour.



c) ) 8(eight) students from 4<sup>th</sup> & 6<sup>th</sup> Semester took a **3-day** "*exposure to nature*" trip to the **Dzukou Valley on 21-23 March 2025.** The valley is located at the border between Nagaland & Manipur. It is accessible only by a seven-hour trek on foot & is known for its breathtaking landscape & unique ecosystem.



d) The students of 6<sup>th</sup> Semesters organised a one-day trip to Saloni, Assam, on 5<sup>th</sup> April for a refreshing break from academics and a chance to bond. There were 15 students led by the two class representatives on the trip.



e) Five students of 6<sup>th</sup> Semester along with faculty, Dr.Maongkala Longchar, visited the 'The White Owl Literature Festival & Book Fair' organised by Penguin India, at Niathu Resort, Dimapur, on 19<sup>th</sup> February 2025.



f) The English Students club organised 'All The World's A Stage: An Ode To William Shakespeare', an event to celebrate the genius & legacy of the great literary figure on his birthday, 23<sup>rd</sup> April 2025. The students of the three even-semesters presented a variety of items based on his works, such as:

### i. 2<sup>nd</sup> Semester:

- a) Narrative play performance of 'Macbeth'
- b) Solo by Akumtula

# ii. 4<sup>th</sup> Semester:

Masquerade Dance

# iii. 6<sup>th</sup> Semester:

- a) Recitation of Shakespeare's 'Sonnet 18'
- b) Narrative play performance of 'Twelfth Night'





## 2. Continuation of Extension Activities:

a) As part of the extension activities initiated by the department, 5 faculty of the department led by its HoD, Dr. A. Sentiyula, along with **21(twenty-one**) members of the English Students' Club, visited **Government Primary School, Kacharigaon, Dimapur on the 28<sup>th</sup> of April, 2025.**The programme was held on the theme "*Bridging the Gap: Connecting College Insights with Primary Potential".*  The college students interacted with the primary students and shared thoughts on civic sense, environment conservation, cyber-safety, anti-bullying, child-safety and other contemporary issues through age-appropriate creative methods.





b) The **HoD**, **Dr.A.Sentiyula**, **on 18**<sup>th</sup> **November 2024**, officially launched a book authored by M. Chingong Phom, titled: *Vannyau: Telling Tales*, published by Heritage Publishing House. Faculty member Dr. Maongkala Longchar attended the programme along with other special invitees.







# 3. Continuation of the Department Topper Award

## 2024 Awardee:

**Ms. Neipilhing** received the Department Topper Award for the year 2024 . The award includes a citation and a cash prize of ₹7,000.



## No. 4. Continuation of Students' Welfare Fund

a) The department contributed towards the DGC Students' Welfare Fund by sponsoring two students for the academic year.

b) As part of the department's ongoing welfare initiative, four students from underprivileged backgrounds have been selected to receive a monthly stipend of Rs. 500/- each, starting from June 2024. The selected students are:

### 4th Semester:

- i. Ayekali P. Aye
- ii. Naomi Y. Yeptho
- iii. Tumchobeni Tungoe

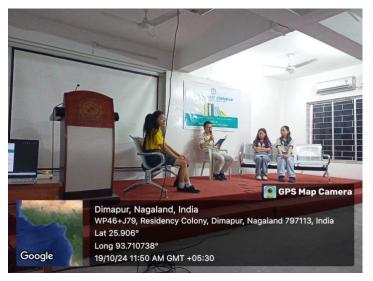
### 6th Semester:

i. Hencham L. Phom

## 5. Student Research and Academic Engagement

a) A paper titled "*The Relevance of Nonsensical Literature: Exploring the Significance of Absurdity in Literature*" was presented by **Sungitjungla and Masemsangla** of B.A. 5th Semester, English Honours, **on 19th October 2024** at an Inter-College Symposium for UG students under FYUGP, organised by the Department of English, Unity College.





b) Paper presentations by four the Research Interns of B.**A. 5th Semester were conducted on 9th December 2024,** in the presence of their two faculty guides and other members of the faculty. The Research Internship is part of an optional component offered in their 5th Semester course aimed at enhancing academic research skills.



# 6. Continuation of Annual Literary fest.

On 5<sup>th</sup> February, 2025, the Literati Club & the Performing & Fine Arts Club Day was organised under the theme 'Connecting Minds, Promoting Harmony', as part of the Harbinger Fest 2.0. In the first session of the day, a seminar was conducted with **Dr. Aheli Moitra** as resource person. She presented a paper titled: "Morung- Indigenous' or 'Religious or Both? "Thinking about connecting concepts in Nagaland ".

It was a day of celebration of creativity, self-expression, and artistic excellence. The following events were conducted in the afternoon session with the winners feted on the concluding day of the fest:

<u>i. Cosplay</u> .	ii. Extempore Speech
1st: Heya Semy.	1st: Lanusunep Longchar
2nd: Yeanglem Konyak.	2nd: Tiamongba Lemtur
iii. Instrumental Solo.	iv. College Motto Song (Quintet)
<u>iii. Instrumental Solo.</u> 1st: Vikugha Yeptho.	<u>iv. College Motto Song (Quintet)</u> 1st: Yellow House

### v. Quiz Competition

1st: Chiliam & Tatongsola (Red House)

2nd: Vibo K. Aomi & Rose Yanthan (Blue House)

# <u>vi. Painting</u>

1st: Anita Rani Nath (Red House)

2nd: Y. Toshela (Yellow House)

#### vii. Sketching.

## v<u>iii. Face Painting</u>

1st: Lucy Keppen.

1st: Neilhouvino Christy

2nd: Lhaineichoi



No.7. The department continues to update the student's progression report regularly.

### **8.Inter-Departmental Seminar Presentation**

The Department conducted an Inter-Departmental Seminar on 19th October 2024. Mr.Lanunochit Pongen, a faculty member currently pursuing his Ph.D. at Nagaland University, presented a paper titled: '*Equi-closeness of Man & Nature in Easterine Kire's When the River Sleeps"*, based on his area of research.



No.9. The department is currently exploring several avenues to acquire financial support for research initiatives.

(A. SENTIYULA) HoD

**Department of English** 

Dimapur Government College.