

2024

(CBCS)

(1st Semester)

ENGLISH

(Honours)

Paper Code : ENGHONS-1

**(Indian Classical Literature)**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) Explain the importance of the Prologue and how it serves to display different conventions of Sanskrit drama. 15

*Or*

- (b) How does Indian classical literature depict and explore the concept of Dharma? Explain with reference to the texts prescribed for this course.

( 2 )

2. (a) Comment on the central themes in *Abhijnanasakuntalam*. 15

Or

- (b) Discuss the significance of Durvasa's curse and the ring episode in *Abhijnanasakuntalam*.

3. (a) Explain the significance of Draupadi's question in the Dicing episode. 15

Or

- (b) Who do you consider the real hero of *The Mahabharata*?

4. (a) Elaborate on the pairing of Charudutta and Vasantsena and how their union can be perceived in modern society. 15

Or

- (b) Write a detailed note on the various women characters in *Mrichchhakatika*.

5. (a) Discuss the socio-political reasons behind the deification of Kannaki in "The Book of Vanci". 15

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**2024**

**( FYUGP )**

**( 1st Semester )**

**ENGLISH**

**( Major )**

**Paper Code : ENG/C-1**

**( Indian Classical Literature )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

1. (a) Write a note on the significance of 'Rasa' and 'Alankara' in Indian Classical Literature.

*Or*

- (b) What is an epic? Write a short note on the themes and recensions of the *Mahabharata* and the *Ramayana*.

2. (a) Analyse the character of Shakuntala as represented in *Abhijnana Shakuntalam*.

*Or*

- (b) Examine the theme of love and marriage in *Abhijnana Shakuntalam*.

3. (a) Attempt a critical summary of the Game of Dicing in the *Mahabharata*

Or

- (b) "The world of the *Mahabharata*, when seen from the point of view of women, is one of power structures controlled by men." How do the Dicing and the Sequel to Dicing sections bring this out? Discuss.

4. (a) Comment on the character of Vasantsena in *Mrcchakatika*

Or

- (b) Discuss the significance of the title of the play, *Mrcchakatika*

5. (a) Discuss the major themes in *The Book of Vanci*

Or

- (b) Comment on the role of Matalan in the narrative of *The Book of Vanci*

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