

2024

(FYUGP)

(5th Semester)

ENGLISH

(Major)

Paper Code : ENG/C-11

(Women's Writing)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

- 1. (a)** Attempt a critical analysis of the confessional mode in women's writing.

Or

- (b)** Give an overview of the position of women under colonialism.

- 2. (a)** Critically analyze how Sylvia Plath raises complex concerns of gender and oppression through her poems.

Or

- (b) Highlight the overriding themes of Eunice de Souza's poems, *Bequest* and *Advice to Women*.
3. (a) Discuss *The Color Purple* as an epistolary novel.

Or

- (b) Examine how *The Color Purple* tackles the themes of racism, sexism and domestic violence.
4. (a) Evaluate the character of Bertha Young in *Bliss* by Katherine Mansfield.

Or

- (b) How does Mahasweta Devi convert the figure of Draupadi from that of a victim to that of a victor?
5. (a) Give the summary of 'Chapter 1 : The Rights and Involved Duties of Mankind' considered by Mary Wollstonecraft.

Or

- (b) The understatement and restraint in Rassundari Devi's *Aamar Jiban* does not take away from the potency of her work as a feminist statement. Discuss with examples.

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