

**2 0 2 5**

**( FYUGP )**

**( 6th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C14**

**( Post-Colonial Literatures )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

1. (a) Discuss the salient features of post-colonial literature.

*Or*

- (b) Examine how female characters are portrayed in post-colonial literature.

2. (a) *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.

Or

(b) Compare and contrast the characters of Okonkwo and Nwoye.

3. (a) Bayardo San Roman and Santiago Nasar are both outsiders in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*?

Or

(b) Comment on the themes of *Chronicle of a Death Foretold*.

4. (a) Discuss the importance of family and social life in Grace Ogot's *The Green Leaves*.

Or

(b) *Tonight I Can Write* is a poem of conflict between love and despair. Explain.

5. (a) *A Terrible Matriarchy* by Easterine Kire is a novel about the conflict between tradition and modernism. Elaborate.

Or

(b) Comment on the character of Vibano, the terrible matriarch in Easterine Kire's *A Terrible Matriarchy*.

★ ★ ★