2024

the gods in Book-il,

(2)

or time meanh and (FYUGP)

to such a line (1st Semester)

ENGLISH

Casarin-un sé pagi a nomawiyasi

office areas (Independ at Demonic) . very edit of somereds (Major.) . It holy

Paper Code: ENG/C-2

(European Classical Literature)

HE RE THE RESERVED BY THE TOPE TOTAL

Full Marks: 75 Pass Marks: 40%

Time: 3 hours

The questions are of equal value

1. (a) Define an epic and write the characteristics of an epic.

Early story of Oct hard will be the session of the

- Explain the concept of Catharsis in (b) Aristotle's theory of tragedy.
- 2. (a) How does Homer portray the character of Achilles in Book-I? Discuss his motivations and his response to the conflict with Agamemnon.

(Turn Over)

THE RELIEF RELIEF

Or

- (b) Examine the role of the gods in Book-II, particularly in relation to the dream sent to Agamemnon and the subsequent actions of the Greek and Trojan armies. How do their interventions shape the narratives?
- 3. (a) "The soul of drama, as Aristotle says, is the plot." Discuss with reference to the play, Oedipus the King.

Paper Cond Phillippe

- (b) Do you think that the figure of Oedipus arouses our admiration as well as our sympathy? Give a well-reasoned answer.
- 4. (a) How does The Pot of Gold exemplify Roman comedy?

Or

(b) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.

SCHIE MES CAN

5. (a) Each story in Ovid's Metamorphoses reports a transformation. What transformation takes place in Pyramus and Thisbe?

Or

(b) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate.

* * *