

**2 0 2 5**  
**( FYUGP )**  
**( 2nd Semester )**

**ENGLISH**  
**( MAJOR )**

**Paper : ENG C-3**

**( Indian Writing in English )**

Full Marks : 75  
Pass Marks : 40%

*Time : 3 hours*

*The questions are of equal value*

1. (a) Trace the beginning of Indian writing in English and the factors responsible for its growth and popularity.

*Or*

- (b) What are the major themes and contexts found in Indian English literature?

2. (a) Discuss the themes of identity and self-expression in Kamala Das' poem, *An Introduction*.

*Or*

- (b) Write down the critical appreciation of the poem, *Freedom to the Slave* focussing on its central themes.

3. (a) How does R. K. Narayan portray childhood and innocence through the character of Swaminathan in *Swami and Friends*?

Or

- (b) What role does Thamma play in shaping the narrator's understanding of nationalism and identity?

4. (a) Comment on the narrative technique employed in *Swimming Lessons* by Rohinton Mistry.

Or

- (b) How does Shashi Deshpande explore the themes of patriarchy and marital oppression in *The Intrusion*?

5. (a) What message does Mahesh Dattani convey about gender bias through *Tara*?

Or

- (b) Why is the ending of *Tara* important? What message does it leave for the audience?

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