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**( FYUGP )**

**( 4th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C7**

**( British Poetry and Drama 17th and  
18th Centuries )**

Full Marks : 75

Pass Marks : 40%

*Time : 3 hours*

*The questions are of equal value*

1. (a) What is Comedy of Manners? Explain the features of Comedy of Manners.

*Or*

- (b) How did the use of work epic and satire in the 17th and 18th century British poetry and drama serve as a tool for social, political and literary criticism?

2. (a) How does John Milton establish the theme of good vs. evil in *Paradise Lost*, Book 1?

*Or*

- (b) Discuss the epic features in *Paradise Lost*, Book 1.

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3. (a) How does the *Duchess of Malfi* explore the theme of power and corruption?

Or

- (b) Compare and contrast the Duchess and her brothers in terms of their motivations and actions.

4. (a) How does Aphra Behn use wit and comedy to challenge serious social issues in *The Rover*?

Or

- (b) What makes Willmore a 'rover', and how does his character reflect the ideals and flames of the restoration libertine?

5. (a) *The Rape of the Lock* satirize the aristocratic society of the 18th century. Comment.

Or

- (b) How does Pope present Belinda as both a victim and an object of satire?

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