



## DIMAPUR GOVERNMENT COLLEGE ECONOMICS CLUB

### REPORT ON SPRING MUSICAL CONCERT

*Organized by: Economics Club, DGC*

**Theme: Recession Jam – “From Crisis to Chorus”**

**Date: 7th April 2025**

**Venue: College Auditorium**

**Time: 3:00 PM**

The **Economics Club** of DGC successfully hosted the Spring Musical Concert on 7th April 2025 under the vibrant theme “Recession Jam – From Crisis to Chorus.” The event was a lively blend of economics, music, fashion, and talent that celebrated creativity amid crisis, staying true to its timely theme.

The event was also graced by the presence of the Principal, his wife, and several faculty members from other departments, whose support and encouragement added warmth and prestige to the occasion.

The concert was gracefully hosted by Ms. Pouthailu Gonmei and Mr. Bachiu Lam, who kept the audience engaged throughout the programme.

## **SPRING MUSICAL CONCERT**



*Organized by Economics Club DGC*

**THEME: RECESSION JAM “FROM CRISIS TO CHORUS”**

**Date: 7<sup>th</sup> April 2025    Venue: Auditorium**

**Time: 3:00pm**

**Host: Ms Pouthailu Gonmei & Mr Bachiu Lam**



### **ORDER OF PROGRAMME**

*Invocation* : Ms. Lingoi phom BA 2<sup>nd</sup> sem

*Welcome address* : Ms. Tunatoli Kappo BA 6<sup>th</sup> sem  
(president, Economics Club)

*Opening Ceremony* : Runway of Genius

*Competitions* : Solo singing

Dance

Group song

*Special appearance by* : Locomotives

*Musical piece* : Mr. Vikugha BA 6<sup>th</sup> sem

*Special performance* : Trip to the moon

Presentation

*Vote of Thanks* : Ms. Aheny C. Tsanghlo BA 6<sup>th</sup> sem  
(GS, Economics Club)

*Benediction* : Ms. Arina Yaden BA 4<sup>th</sup> sem

## ORDER OF PROGRAMME

**Invocation:** Ms. Lingoi Phom (BA 2nd Sem)

**Welcome Address:** Ms. Tunatoli Kappo (BA 6th Sem), President, Economics Club

**Opening Ceremony:** Runway of Genius – A creative fashion walk that showcased economic icons and innovative ideas by 7 participants.

### Competitions:

- - **Soio Singing** – Each solo singing performance brought out unique vocal talents and emotional expression.
- - **Dance** – The dance routines were dynamic and showcased incredible energy and creativity.
- - **Group Song** (Participants from Philosophy Dept. and Economics 2nd, 4th & 6th Semesters) – The group song united diverse voices in perfect harmony, truly echoing the theme of unity through crisis.

**Special Appearance:** Locomotives – Their electrifying act left the audience thoroughly entertained and energized.

**Musical Piece:** Mr. Vikugha (BA 6th Sem) – Mr. Vikugha delivered a soul-stirring musical performance that captivated the entire auditorium and left a lasting impression.

**Special Performance:** Trip to the Moon – This performance transported the audience on a whimsical journey, creatively blending music, drama, and imagination.

**Presentation:** Announcement of winners who were awarded by the Former Principal, Prof. Sanjay Sharma and was handed over cash prizes along with certificates.

### Winners for the Themed Fashion show



**Winners for the Solo Singing Competition:**



**Winners for the Dance Competition:**



**Winners for the Group Song Competition:**



**Vote of Thanks:** Ms. Abeny C Tsanglao (BA 6th Sem), GS, Economics Club

**Benediction:** Ms. Arina Yaden (BA 4th Sem)

## PARTICIPATION

The concert was attended by a total of 250 students and 11 faculty members from the different departments, including teachers from the Economics department. The event saw a vibrant participation of 25 students in the 3 items i.e, Themed fashion Show, Solo Singing and Dance Competition. The group song competition was a collaborative effort featuring students from the Philosophy Department as well as the 2nd, 4th, and 6th Semesters of the Economics Department.



## CONCLUSION

The event concluded with a joyful group photo along with the former Principal, Prof. Sanjay Sharma, his wife, the teachers and the executive members of the Economics Club. Thus, the Spring Musical Concert stood out not only as a cultural success but also as a reminder of how art and economics can harmoniously come together.



**REPORTED BY /-**  
**ABENY C TSANGLAO**  
**GENERAL SECY, ECONOMICS CLUB**  
**DIMAPUR GOVT. COLLEGE**

*Head of the Department*  
*Department of Economics*  
*Dimapur Governments College*



# DIMAPUR GOVT. COLLEGE

## ECONOMICS CLUB

### REPORT ON VISIT TO THE BURMA CAMP FIRE VICTIMS

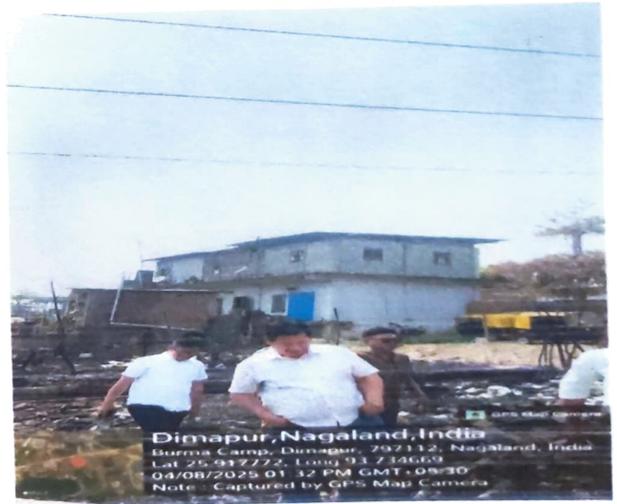


Initiated by: Economics Dept, DGC  
Date: 08-04-2025  
Venue: United Block A, Burma Camp

On 8th April 2025, five teachers and ten students from the Economics Club visited the **United Block A, Burma Camp**, to assist victims of a fire that occurred in early April. Our aim was to provide support and demonstrate solidarity with the affected families.

During our visit, we distributed essential items to help the victims, including:

- Kitchen utensils
- Bedding items
- Food items
- Monetary assistance



Our efforts were focused on alleviating their immediate hardships and showing our concern for the community's plight.

This initiative aimed to provide tangible support while raising awareness about the importance of helping those in crisis. The experience highlighted the strength of community resilience and the impact of collective compassion.

Our visit was a valuable experience that reinforced our commitment to community support. We recommend to continue establishing assistance programs to help those affected by adverse social circumstances in the times ahead.

**REPORTED BY**  
**TUNATOLIKAPPO**  
**PRESIDENT, ECONOMICS CLUB**  
**DIMAPUR GOVT. COLLEGE**

  
Head of the Department  
Department of Economics  
Dimapur Government College

**DIMAPUR GOVERNMENT COLLEGE  
DEPARTMENT OF ECONOMICS**

**EXTENTION SERVICES**

The department of Economics conducted social work on 2<sup>nd</sup> September 2023 in the College entrance. The faculty along with the Economics Major students of all the classes undertook the cleanliness drive.



(PUDEZONO TASE)  
Associate Professor  
Secretary

*Head of the Department*  
Department of Economics  
Dimapur Governments College