2024 (E) S

or of the legit.

(FYUGP)

(1st Semester) the permitted of East 1 in the permitted of the

ENGLISH

and and as full flow the wages were a coins of the per-Paper Code : IDC-1/IPE

(Introduction to Poetry in English)

Full Marks: 37½ Pass Marks: 40%

Time: 2 hours

the W brief Inches had an amalgotte, stee

(PART : B—DESCRIPTIVE)

(Marks: 25)

The questions are of equal value

1. (a) Explain the differences between the Petrarchan (Italian) and Shakespearean (English) sonnets. B. s. all the does

Internet a course would be

(b) Explain any two types of Dramatic Monologue with examples.

L25/344a

THE

(Turn Over)

2. (a) Describe the challenges and hardships faced by the Magi during their journey.

Or

- (b) Discuss the themes of spiritual rebirth and transformation in T. S. Eliot's Journey of the Magi.
- 3. (a) How does Dover Beach reflect the poet's sense of disillusionment with the modern world?

(daily of groot of Or inches hal)

- (b) How does the poet describe the beautiful night scene at Dover in the poem?
- (a) Discuss the idea of beauty explored by G. M. Hopkins in his poem, Pied Beauty.

Or

- (b) How does the poet contrast the gloomy landscape with the cheerful note brought by the thrush in The Darkling Thrush?
- 5. (a) How is the character of Lucy portrayed in the poem, Three Years She Grew in Sun and Shower?

Or

(b) How does the poem, Three Years She Grew in Sun and Shower convey the relationship between human life and nature?

* * *

DX-1/1PE/344

9111

2024

(FYUGP)
1st Semester)

ENGLISH

role in shapings buman

Paper Code: IDC-1/IPE

(Introduction to Poetry in English)

(PART : A—OBJECTIVE)

(Marks: 12½)

The figures in the margin indicate full marks for the questions

- A. Put a Tick (✓) mark against the correct answer in the ½×15=7½ brackets provided :
 - 1. A ballad is primarily defined as
 - (a) a philosophical essay ()
 - (b) a poem narrating a story in short
 - (c) a short story in prose (the)
 - (d) a historical narrative (1) (har)

2. The primary theme of Three Years She Grew in Sun and Shower is
(a) love and betrayal ()
(b) nature's role in shaping human life ()
(c) the political power of women ()
(d) the inevitability of progress ()
tel gott and so or makesported
3. "She died and left to me" Here 'me' refers to
(a) Lucy ()
(b) Wordsworth ()
(c) Nature ()
The Line (d) Sun France (H) France (d) Sun France (H) France (H) France (d) France (d) France (H) France (d)
4. Whose sermon is adapted at the beginning of the poem, Journey of the Magi?
(a) T. S. Eliot ()
(b) Lancelot Andrewes ()
(c) Edward McKnight Kauffer ()
(d) Matthew Arnold () iii ii (b)

IDC-1/IPE/344

.A

1340

5. What is described as just the worst time of the year' in Journey of the Magi?
(a) Spring (bine tal
(b) Summer (1) spread All (d)
(c) Autumn () (adread (a)
(d) Winter ()
6. Curtal Sonnet is
(a) fourteen-line poem
(b) ten-and-a-half-line poem ()
(c) thirteen-line poem ()
(d) eleven-line poem
7. A dramatic monologue is also called
(a) elegy poem (att) trained and (b)
(b) persona poem poem poem poem poem poem poem poem
(c) the nineteenth (cent) my a ballad (c)
(c) ballad (d) (d) soliloquy with (th) (d) soliloquy with (th) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d
DC-1/IPE/344

8. What do the silken girls bring in Journey of the Magi?
(a) Gold ()
(b) Silk dresses ()
(c) Sherbet ()
(d) Camels ()
9. In the poem, Pied Beauty the term 'pied' refers to
(a) a sweet song ()
(b) something that is multi- coloured ()
(c) a form of mathematical art ()
(d) a sweet dessert ()
 Thomas Hardy wrote The Darkling Thrush to express his feelings about the world when it was about to enter
(a) the twentieth century (301) (6)
(b) the twenty-first century
(c) the nineteenth century (act) (act
(d) the seventeenth century
IDC-1/IPE/344

What does the phrase 'strings of broken lyres' metaphorically suggest in The Darkling Thrush?
(a) The end of music in life ()
(b) The presence of bird ()
(c) The end of the day ()
(d) A celebration of new beginning ()
12. What does 'The sea of faith' symbolises in the poem, Dover Beach?
(a) World without hope
(b) Aegean sea ()
(c) Unwavering belief ()
(d) Religion (a) (a) Political do that do that do the cloud of the clo
13. What impact does the sound of the wave have on the speaker in Dover Beach?
(a) It fills him with joy ()
(b) It makes him anxious ()
(b) It makes him anxious (c) It brings an eternal note of sadness ()
(d) It makes him remember his beloved

1DU-1/1FE/344

14. Which ancient Greek tragedian is mentioned in the poem, <i>Dover Beach</i> ?							
		dr.	an week	to bie	9-13	(4)	
	(a)	Homer	<u>[[]</u>	nn :	e. (1	(A)	
	(b)	Sophocles	of nev in	order.	ine A cof	(c) (a)	
១ហិ	(c)	Aeschylus	net to en) Partifici	inch u		
6 - 6 ×	(d)	Aristotle	(4)	ordi - I		100	. 1
				ion n	T. Company		
		1	inited	231 50	/s/di		
15.	Wha	at do the clo	ouds teac	h Lucy	in the	poer	n?
0.751	(a)	To walk fa	st (ti dines			
	(b)	To move el	legantly	()		
lo	(c)	Silent sym	pathy		thing!		
liis	(d)	To respect	others	d illian (Fr) 1 <u></u> 1		

IDC-1/IPE/344

B. Answer any *five* of the following in 2-3 sentences: $1 \times 5=5$

1. What is Pindaric Ode?

2. Mention any two themes of a Ballad.

3. How were the towns and cities described in Journey of the Magi?

4. Why did the poet ask his lady-love to come to the window in *Dover Beach*?

5. What does the poet feel about Lucy's death in the poem?

the experience with

6. How is the thrush described in the poem The Darkling Thrush?

7. What does the line "Fresh-firecoal chestnut-falls; finches' wings" mean in Pied Beauty?

A. Margar

8. What did the Magi find in the tavern?

9. What is meant by 'a darkling plain' in the poem, Dover Beach? 10. How is nature personified in the poem, Three Years She Grew in Sun and Shower?

* * *