

Subject Code : Ba/ENG M4

Booklet No. **A** 1300

Ba/ENG M4

2025

(FYUGP)

(4th Semester)

ENGLISH

(MINOR)

Paper : ENG M4

(**British Poetry and Drama : 17th and 18th
Centuries**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) What is mock-epic? Discuss its characteristics.

Or

- (b) Write a note on the position of 17th century women.

ed in by the
ididate

Com / BBA / BCA

er End Term

2025 (FYUGP)

YPE

ature of
ilator(s)

(2)

2. (a) Analyze *Paradise Lost*, Book 1 as the story of Satan's fall.

Or

- (b) Write a note on the epic-similes used in *Paradise Lost*, Book 1.

3. (a) Critically analyze the character and role of Bosola.

Or

- (b) Discuss the major themes of *The Duchess of Malfi*.

4. (a) Analyze Aphra Behn's *The Rover* as a satire.

Or

- (b) Write a note on the aptness of the title, *The Rover*.

5. (a) How is Belinda a representation of 18th century women?

Or

- (b) "Of these am I, who thy protection claim, A watchful sprite, and Ariel is my name."

How does Ariel remain to be the 'watchful sprite' for Belinda? Elucidate.

★ ★ ★

2 0 2 5

(FYUGP)

(4th Semester)

ENGLISH

(MINOR)

Paper : ENG M4

(British Poetry and Drama : 17th and 18th Centuries)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the
brackets provided : 1×15=15

**1. The leader of the Puritan rebellion or Civil War of
1642 was**

(a) Davenant ()

(b) Oliver Cromwell. ()

(c) Erasmus ()

(d) Burton ()

2. King Charles II was restored to the throne of England in

(a) 1640 ()

(b) 1660 ()

(c) 1688 ()

(d) 1690 ()

3. About the beginning of the seventeenth century appeared a race of writers that may be termed as _____, who were men of learning and to show their learning was their role endeavour.

(a) romantic poets ()

(b) puritan poets ()

(c) metaphysical poets ()

(d) classical poets ()

4. Who first applied the epithet 'Auguston'?

(a) Dr. Samuel Johnson ()

(b) Alexander Pope ()

(c) William Congreve ()

(d) John Dryden ()

5. Who is 'He with his thunder'?

- (a) Satan ()
- (b) Beelzebub ()
- (c) Moloch ()
- (d) God ()

6. "His legions-angel forms, who lay entranced
Thick as autumnal leaves ..."
is an example of

- (a) metaphor ()
- (b) simile ()
- (c) epic simile ()
- (d) None of the above ()

7. What is the capital of Satan's kingdom?

- (a) Pandemonium ()
- (b) Doric building ()
- (c) Aegean Isle ()
- (d) Hell ()

8. "Ethereal temper, massy, large and round, Behind him cast; the broad circumference. Hung on his shoulders like the Moon ..."

These lines refer to

(a) *Gates of Heaven* ()

(b) Beelzebub's weapon ()

(c) Mulciber's tools ()

(d) Satan's shield ()

9. The Duchess married Antonio for

(a) the need of an heir ()

(b) more wealth ()

(c) love ()

(d) revenge ()

10. Bosola was sent to the galleys for

(a) 9 years ()

(b) 7 years ()

(c) 5 years ()

(d) 3 years ()

11. In his attempt to torture the Duchess, Ferdinand gives her

(a) a dead man's hand ()

(b) Antonio's hand ()

(c) son's hand ()

(d) son's blood stained clothes ()

12. Who plots with Sancho to rob the wealthy Blunt?

(a) Angelica ()

(b) Lucetta ()

(c) Hellena ()

(d) Florinda ()

13. Where is *The Rover* set?

- (a) England ()
- (b) Rome ()
- (c) Naples ()
- (d) None of the above ()

14. The guardian sylph of Belinda is

- (a) Ariel ()
- (b) Betty ()
- (c) Umbriel ()
- (d) Salamander ()

15. With whom does Belinda play the game of ombre?

- (a) With a gentleman ()
- (b) With Baron and an unnamed gentleman ()
- (c) With Clarissa ()
- (d) With Clarissa and Baron ()

(7)

SECTION—II

(Marks : 10)

Answer any *five* of the following questions :

2×5=10

1. What is comedy of manners?

2. How is Cariola different from the Duchess?

3. Who is Moloch?

4. Write a note on the character of Don Pedro.

5. Who is Angelica?

(12)

6. What is the end that Ferdinand meets finally?

(13)

7. What does Umbriel do for Belinda?
