

Subject Code : Ba/ENG M6

Booklet No.

Ba/ENG M6

2 0 2 5

(FYUGP)

(6th Semester)

ENGLISH

(MINOR)

Paper : ENG M6

(British Literature : The Early 20th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Stream of consciousness writing reflects a character's inner thoughts and emotions in real time. Explain with reference to your prescribed text.

Or

- (b) "Avant-garde literature broke traditional conventions to create new forms of expression." Discuss.

(2)

2. (a) Explain the symbolism of darkness in *Heart of Darkness*. How does it reflect the novel's themes?

Or

- (b) What is the role of women in *Heart of Darkness*? How does Conrad portray female characters?

3. (a) Discuss the themes explored in the novel, *Sons and Lovers* by D. H. Lawrence.

Or

- (b) Analyze the relationship between Paul Morel and his mother, Gertrude Morel. How does it influence Paul's personal and romantic life?

4. (a) Discuss the theme of time in *Mrs. Dalloway*. How does Woolf use symbols like Big Ben and memories to explore the passage of time?

Or

- (b) Examine Clarissa Dalloway's internal conflict between social expectations and personal freedom.

(3)

5. (a) T. S. Eliot's poems deal with existential questions about meaning, purpose and human connection. Elucidate how he critiques modernity and human condition through his poems.

Or

- (b) Compare Yeats' use of mythological and prophetic imagery in his poems. How does he use past myths to comment on the present and future?

★★★

2 0 2 5

(FYUGP)

(6th Semester)

ENGLISH

(MINOR)

Paper : ENG M6

(British Literature : The Early 20th Century)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Choose the correct answer by putting a Tick (✓) mark in the brackets provided : 1×15=15

1. Which literary movement dominated the early 20th Century British Literature?

(a) Romanticism ()

(b) Victorianism ()

(c) Modernism ()

(d) Postmodernism ()

2. Which poetic form is *Sailing to Byzantium* written in?

- (a) Free verse ()
- (b) Sonnet ()
- (c) Ottava rima ()
- (d) Ballad ()

3. Which of the following is not a characteristic of Modern Literature?

- (a) Stream of consciousness writing ()
- (b) Fragmented narratives ()
- (c) Symbolism and ambiguity ()
- (d) Linear storytelling with clear moral conclusion ()

4. Virginia Woolf's novels are known for their use of which literary technique?

- (a) Magic realism ()
- (b) Free verse ()
- (c) Stream of consciousness ()
- (d) Satire ()

5. Which British novel features a female protagonist questioning marriage, independence and societal expectations?

- (a) *Mrs. Dalloway* by Virginia Woolf ()
- (b) *Heart of Darkness* by Joseph Conrad ()
- (c) *Sons and Lovers* by D. H. Lawrence ()
- (d) 1984 by George Orwell ()

6. What does the term 'avant-garde' literally mean in French?

- (a) The middle ground ()
- (b) The advanced guard ()
- (c) The traditional path ()
- (d) The forgotten past ()

7. What does 'hollow' symbolize in the poem, *The Hollow Men*?

- (a) Physical weakness ()
- (b) Spiritual emptiness and lack of meaning ()
- (c) Intelligence and wisdom ()
- (d) Happiness and fulfillment ()

8. What company does Marlow work for?

- (a) The East India Company ()
- (b) A Belgian Trading Company ()
- (c) The British Navy ()
- (d) The Dutch Merchant Company ()

9. What mental illness does Septimus Smith suffer from?

- (a) Schizophrenia ()
- (b) Depression ()
- (c) Post-traumatic stress disorder ()
- (d) Bipolar disorder ()

10. What is a major theme in *Leda and the Swan*?

- (a) The power of love ()
- (b) The cycle of history and fate ()
- (c) The beauty of nature ()
- (d) The importance of free will ()

11. What is the significance of the 'Whited Sepulcher' mentioned in the novel?

- (a) It symbolizes European hypocrisy and moral corruption ()
- (b) It refers to an ancient African tomb ()
- (c) It represents Kurtz's grave ()
- (d) It is the name of Marlow's ship ()

12. What is the occupation of Walter Morel, Paul's father?

- (a) Farmer ()
- (b) Miner ()
- (c) Shopkeeper ()
- (d) Teacher ()

(6)

13. What is one of the major themes of *Sons and Lovers*?

- (a) Political revolution ()
- (b) The struggle between passion and duty ()
- (c) The decline of aristocracy ()
- (d) The importance of wealth ()

14. What does Prufrock measure his life with?

- (a) Books ()
- (b) Coffee Spoons ()
- (c) Clocks ()
- (d) Stairs ()

15. What biblical reference is made in the poem, *The Second Coming*?

- (a) The birth of Christ ()
- (b) Noah's Ark ()
- (c) The Ten Commandments ()
- (d) The Crucifixion ()

(7)

SECTION—II

(Marks : 10)

Answer any five of the following questions :

2×5=10

1. How does postmodern literature differ from modernism in its approach to meaning and truth?

(8)

2. What does ivory symbolize in the novel, *Heart of Darkness*?

(9)

3. What is the primary setting of *Sons and Lovers*?

(10)

4. How does Woolf contract Clarissa and Septimus?

Ba/ENG M6/523

(11)

5. How does Zeus approach Leda in the poem, *Leda and the Swan* by W. B. Yeats?

Ba/ENG M6/523

(12)

6. What is the significance of the golden bird in the poem, *Sailing to Byzantium*?

Ba/ENG M6/523

(13)

7. Explain the final lines : "This is the way the world ends/Not with a bang but a whimper" in the poem, *The Hollow Men*.

Ba/ENG M6/523

L25—800