

Ba/ENG C-3

2024

(FYUGP)

(2nd Semester)

ENGLISH

(Major)

Paper Code : ENG C-3

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Write a critical note on the background of Indian Writing in English.

Or

- (b) Write a note on the Aesthetics of Indian English Poetry.

2. (a) Write down the critical appreciation of the poem, *To India—My Native Land*.

Or

- (b) *Night of the Scorpion* is a poem of Indian culture, belief, philosophy and superstition. Explain.

3. (a) Give a character sketch of Swaminathan.

Or

- (b) What role does Tridib play in shaping the narrator's perception of life in *The Shadow Lines*?

4. (a) Critically comment on the story, *Swimming Lessons* by Rohinton Mistry.

Or

- (b) *The Intrusion* is a woman-centric narrative story. Do you agree or not? Explain.

5. (a) Identify the themes in Dattani's play, *Tara*.

Or

- (b) Do you think Tara and Chandan are two sides of the same self? Justify your answer.

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(FYUGP)

(2nd Semester)

ENGLISH

(Major)

Paper Code : ENG C-4

**(British Poetry and Drama,
14th to 17th Century)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

- 1. Discuss the spread of humanism during the Renaissance period from 14th to 16th century.**

Or

Write a note on Elizabethan drama with special reference to prominent playwrights of the 16th century.

2. Attempt a character analysis of *The Wife of Bath*.

Or

Discuss the difference between Spenserian and Petrarchan sonnets citing examples from the sonnets of Edmund Spenser and John Donne.

3. Comment on the theme of 'Temptation, Sin and Redemption' in Marlowe's *Doctor Faustus*.

Or

Discuss *Doctor Faustus* as a morality play.

4. "Lady Macbeth is considered one of Shakespeare's most famous and frightening female characters." Analyse the character of lady Macbeth in the light of the given statement.

Or

Can *Macbeth* be read as a tragedy of ambition? Elucidate.

5. Discuss the essential features of a Shakespearean comedy.

Or

Comment on the plot construction of *Twelfth Night* by William Shakespeare.

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