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(FYUGP)

(4th Semester)

ENGLISH

(Major)

Paper Code : ENG C-7

**(British Poetry and Drama—17th and 18th
Centuries)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) What is Comedy of Manners? Write the salient features of Comedy of Manners.

Or

- (b) Discuss the role of women in the 17th Century.

2. (a) Examine the main themes of the poem, *Paradise Lost, Book I* by John Milton.

Or

- (b) John Milton's *Paradise Lost*, Book I attempts to 'justify the ways of God to men'. Elaborate.
3. (a) Evaluate Webster's play, *The Duchess of Malfi* as a Jacobian revenge tragedy.

Or

- (b) Compare and contrast the characters of Antonio and Bosola.
4. (a) In *The Rover*, Behn explores the themes of gender, power, love and social norms. Elucidate.

Or

- (b) Examine Aphra Behn's use of wit and humour in his play, *The Rover*.
5. (a) Discuss Pope's portrayal of Eighteenth Century social life in *The Rape of the Lock*.

Or

- (b) Analyze the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.

Ba/ENG C8

2 0 2 4

(FYUGP)

(4th Semester)

ENGLISH

(Major)

Paper Code : ENG C8

(British Literature, 18th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Why is the Enlightenment period also called the Age of Reason and how did it influence Neoclassicism?

Or

- (b) What is a restoration comedy? Bring out the main themes of restoration comedy.

2. (a) Examine Congreve's *The Way of the World* as a brilliant example of restoration comedy.

(2)

Or

- (b) Write an essay comparing and contrasting Mirabell and Fainall.
3. (a) How does Part IV of *Gulliver's Travels* use satire to criticize society?

Or

- (b) Analyze the important themes enumerated in Books III and IV of *Gulliver's Travels*.
4. (a) Discuss Samuel Johnson's poem, *London* as a satirical portrayal of eighteenth century England.

Or

- (b) Discuss how Thomas Gray contemplates on the themes of life, death and legacy throughout the poem, *Elegy Written in a Country Churchyard*.
5. (a) Bring out the themes in *The Life and Opinions of Tristram Shandy, Gentleman*.

Or

- (b) What is the significance of the title, *The Life and Opinions of Tristram Shandy, Gentleman*?

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