

**Ba/ENG M2**

**2 0 2 4**

**( FYUGP )**

**( 2nd Semester )**

**ENGLISH**

**( Minor )**

**Paper Code : ENG M2**

**( Indian Writing in English )**

**Full Marks : 75**

**Pass Marks : 40%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

***The questions are of equal value***

**Answer any **five** questions**

**1. What is novel? Discuss the different types of novel.**

**2. Justify the title of the poem, *The Orphan Girl*.**

**24L/830a**

**( Turn Over )**



3. Write down the critical appreciation of the poem, *Enterprise*.
4. What is the theme of the poem, *A Poem for Mother* by Robin S. Ngangom?
5. Write the summary of *Two Lady Rams*.
6. Critically analyze the father-son relationship in *Swami and Friends*.
7. What is the significance of the title, *The Shadow Lines* in the novel?
8. Why is it important for protagonist to learn swimming as seen in the story, *Swimming Lessons*?
9. How does the narrator show difference of her pre-marital and post-marital life?
10. Mahesh Dattani's *Tara* is more the story of Chandan than of his sister. Do you agree? Discuss with close reference to the text.

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**2024**  
( FYUGP )  
( 2nd Semester )

**ENGLISH**  
( Minor )

Paper Code : ENG M2

( **Indian Writing in English** )

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I

( Marks : 15 )

Put a Tick (✓) mark against the correct answer in the  
brackets provided : 1×15=15

1. *The Shadow Lines* is divided into two sections

- (a) *Moving Away and Coming Home* ( )
- (b) *The Window and Time Passes* ( )
- (c) *Reaping and Garnering* ( )
- (d) *Going Away and Coming Home* ( )



2. Through the poem, *The Slave's Dream*, the poet celebrates

- (a) liberty and dignity ( )
- (b) enjoyment ( )
- (c) happiness ( )
- (d) excitement ( )

3. The life of the girl was like

- (a) easy ( )
- (b) fantasy ( )
- (c) full of fun ( )
- (d) dreary desert ( )

4. The word 'erring' means

- (a) stray ( )
- (b) right ( )
- (c) dark ( )
- (d) sad ( )

5. Other people ordered Kamala Das not to write in

- (a) Bengali ( )
- (b) English ( )
- (c) Hindi ( )
- (d) Tamil ( )



6. *My Grandmother's House* is a poem written / composed by
- (a) Kamala Das ( )
  - (b) W. H. Auden ( )
  - (c) T. S. Eliot ( )
  - (d) Walt Whitman ( )
7. Where did the scorpion hide during the rain?
- (a) In sacks of rice ( )
  - (b) Beneath sacks of rice ( )
  - (c) Behind sacks of rice ( )
  - (d) Behind mud baked walls ( )
8. Mahesh Dattani wrote and directed it as
- (a) *Tara* ( )
  - (b) *Strong* ( )
  - (c) *Twinkle Tara* ( )
  - (d) *Feeble Tara* ( )
9. What is the relation between Chandan and Tara?
- (a) He is her cousin ( )
  - (b) He is her twin brother ( )
  - (c) He is not related to her ( )
  - (d) None of the above ( )



10. Which place in the club did Swami find the safest place?

(a) The card room ( )

(b) The library ( )

(c) Tennis court ( )

(d) The restaurant in the club ( )

11. R. K. Narayan was the first Indian writer to

(a) write novel ( )

(b) write fiction in English ( )

(c) win a Nobel Prize ( )

(d) write screenshot ( )

12. Who is the narrator in *The Shadow Lines*?

(a) A fictional character born and raised in Calcutta ( )

(b) Tridib ( )

(c) Tha'mma ( )

(d) Illa ( )



13. How old was Sukhi in *Two Lady Rams*?

(a) 57 ( )

(b) 68 ( )

(c) 58 ( )

(d) 71 ( )

14. *Swimming Lessons* makes us focus to the issues of

(a) racism, loneliness and cultural adjustment ( )

(b) apartment building setting ( )

(c) relationship between author and his/her work ( )

(d) narrator torn between two societies ( )

15. Rohinton Mistry was born in Bombay, India in the year

(a) 1952 ( )

(b) 1969 ( )

(c) 1951 ( )

(d) 1970 ( )



## SECTION—II

( Marks : 10 )

Answer any *five* questions :

2×5=10

1. What is the theme of freedom to the slave by H. L. V. Derozio?



2. How does the poet describe the orphan girl?



3. What is the message of Kamala Das in her poem,  
*An Introduction*?



- em, 2
4. How is Nissim Ezekiel's poem, *Enterprise* a social satire?



( 10 )

5. Is Eunice de Souza a confessional poet?



6. What is the theme of *The Intrusion* by Shashi Deshpande?



7. What happens when the Headmaster enters the classroom of Swami?



8. What is the character of Tara in Mahesh Dattani's play?

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