Mrechak 12

Abbimmer Share whether Abhijnana Shar alalant

(FYUGP)

5. Discuss the releva shad are in The Dicing and the Sequel to the ("Semester") abharata

6. Comment on the HEIGLISH women as you find

in the Gamer of Luce in the Mahabhi eda (Minor)

7. What dramatic function do Vesus tasena's Paper Code : ENG/M-1

(Indian Classical Literature) 317310 ... 8

Full Marks: 75 Pass Marks: 40% 9. How was served in The Book of

Time: 3 hours

Descriptive)

(Marks: 50)

The questions are of equal value Answer any five questions

- 1. Comment on the concept of Alankara in Indian drama.
- 2. Write a note on the themes of Indian epics.
- 3. Give a character sketch of Shakuntala.

(Turn Over) L25/93a A A

Page Marks: 40%

- 4. Analyze the theme of love and marriage in Abhijnana Shakuntalam.
- 5. Discuss the role of Shakuni in The Dicing and the Sequel to the Dicing in the Mahabharata
- 6. Comment on the condition of women as you find in the Game of Dice in the Mahabharata
- 7. What dramatic function do Vasantasena's ornaments provide in Mrcchakatika?
- 8. Discuss the role of Sakara in the play, Mrcchakatika
- 9. How was Kannaki portrayed in The Book of Banci?
- 10. How does Cenkuttuvan install the image of goddess Pattini in his kingdom?

The questions are of equal value

Answer any five questions

1. Comment on the concept of Alankara in Indian

2. Write a note on the theraes of indian epics.

3. Dive a character sketch of Shakuntela

Ba/1270/34-1793

2024 (FYUGP) - a premark name	-
(1st Semester) we stor (1st Semester)	
in For many land ENGLISH particular off (d)	
(Minor)	
Paper Code: ENG/M-1	
(Indian Classical Literature)	8
(PART : A—OBJECTIVE)	
(Marks: 25)	
The figures in the margin indicate full marks for the question	s
SECTION—I (Marks: 15)	
Put a Tick (/) mark against the correct answer in the brackets provided:	=15
1. In Indian aesthetics, what term refers to the emotional mood or sentiment in a literary work?	
(a) Rasa ()	
(b) Nirvana ()	
(c) Alankara ()	
(d) Dharma (d) addampatha (b)	

Ba/ENG/M-1

Ba/ENG/M-1/93

2.		ch ancient Indian text outlines the principles of an dramatic art?
	(a)	The Ramayana ()
	(b)	The Mahabharata ()
	(c)	Natyashastra ()
	(d)	Arthashastra ()) 100 100 100 100 100 100 100 100 100
3.	Wha Pan	t causes Duryodhana's humiliation at the davas' palace?
	(a)	He is defeated by Arjuna ()
53	(b)	He is trapped in a magical spell cast by Maya ()
•	(c)	He mistakes his reflection and falls into a pool ()
81=	(d)	He is mocked and insulted by the Pandavas ()
4.	Nam	ne the kingdom developed by the Pandavas.
	(a)	Gandhara ()
	(b)	Panchala ()
	(c)	Hastinapur ()
	(d)	Indraprastha ()()

5. What is the literal meaning of Abhijnana Shakuntalam?	
(a) The love story of Shakuntala (sas) 18 (m)	
(b) The recognition of Shakuntala shed (and)V (d)	
(c) The life of Shakuntala () build werld ()	
(d) The marriage of Shakuntala (solar) 112 (5)	
6. In Abhijnana Shakuntalam, who is the real father of Shakuntala?	
(a) Kanva () (isusbeh (a)	
(b) Vishwamitra () ispnersV (d)	
(c) Dushyanta ()	
(d) Durvasa () sanci (b)	
7. Who is the love interest of Vasantasena? It is is the low.	
(a) Charudatta () () iventish (v)	
(b) Sarvilaka () () idalemaa (d)	
(c) Maitreya () () islandamina ()	
(d) Vardhamanaka (()) ixannaki (b)	
Ba/ENG/M-1/93	8

8.	-	famous Sanskrit play, Mrcchakatika was written
	by	
	(a)	Bhasa Phar (sin') meriani? To (1013 570 1017)
	(b)	Vishakhadatta imuzi (38) i - imugacer a l'i
	(c)	Bhavabhuti ()
	(d)	Sudraka (:ii.ii) subside in second of subside (iii)
, d		
9,	Whi The	ch city serves as the primary setting for Book of Banci?
	(a)	Madurai ()
	(b)	Varanasi ()
	(c)	Chola ()
		Banci ()
10	Who	14 in 11
-0.	AA 115	it is the name of Kovalan's
	(a)	at is the name of Kovalan's wife? Madhavi ()
	(b)	Meenakshi ()
	(c)	Manimekalai
	(d)	Kannaki ()
Ba/I	ENG/I	M-1/93

11. What is the central message conveyed in Cilappatikaram?
(a) The consequences of greed and injustice ()
(b) The importance of political alliances
(c) The importance of beauty ()
(d) The pursuit of wealth and power ()
12. Who helped Draupadi from being completely humiliated?
(a) Vikarna ()
(b) Vidura sation ()) to the contract of the
(c) Bhishma ()
(d) Krishna () () () ()
13. The son of Charudatta is
(a) Roshana ()
(b) Vita ()
(c) Rohana ()
(d) Rohasena ()

14.	Wł	nere did Di	ushyanta fi	rst meet	Snar	umali.	C^{1}_{-1} μ
¥6	(a)	In the ro	yal court	e tallatit	1983GC	he Bustice	T (13)
¥. Y			nd celebra		(in it of	1. (4)
			Just				
	(c)	During a	hunting ex	pedition	n lii(s	and mi	(d)
	(d)		rious cereme				a IW
		*		()		arren V	lo.
15.	Who	o is the habharata?	mother o	f the 1	Panda	vas in	the
				1) 331	nden H	5
	(a)	Kunti	()	(*)		Mericina	
	(b)	Draupadi		si arreb	Charto	to noe	5. The
	(c)	Gandhari	1 5	1	81	Kosnal	
		<u></u>	()		}	EHV	tri.
	(d)	Satyavati	()	()) ks	Rohan	(n)
Ba/E	NG/N	M-1/93				REGIS	1503

SECTION—II

(Marks: 10)

Answer any five questions:

2×5=10

1. Define the concept of Dharma.

2. Write briefly on the Indian epic traditon.

3. Why did Durvasa Rishi curse Shakuntala?

4. Assess the character of Dushyanta.

5. What ethics of Karna are revealed in The Temptation of Karna?

6. Who is Sarvilaka?

co. a maint

(13)

7. Mention the two boons Draupadi receives from Dhritarashtra.

8. Why did Vasantasena adorn the little claycart with jewellery?

Day Stid / M-1/93

9. Apart from Madurai, in which other cities does the action of Cilappatikaram take palce?

Chrypaukaram take paice?

10. What does the title of the play, Cilappatikaram mean?

* * *