

CAG
REGULAR
2025

2025

(FYUGP)

(2nd Semester)

ELEMENTS OF LITERATURE AND COMMUNICATION SKILLS

Paper Code : VAC/SWAYAM

Full Marks: 35

Pass Marks: 40%

Time : 2 hours

(PART B — DESCRIPTIVE)

(Marks : 25)

*The questions are of equal value*Answer any **five** questions

1. Explain the emergence of Popular Folk Theatre in modern Indian drama.
2. Write a short summary of the story ' Kafka and the Traveling Doll.' What lesson do we learn from this story?
3. Explain any three 'dramatic devices' in literature.

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(Turn Over)

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Invigilator(s)

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4. Discuss any two narrative techniques in fiction and their salient features.
5. Write a note on the origin of Native American Poetry.
6. Who was Hafez? Discuss his contribution towards Persian literature.
7. Discuss Kamala Das as a confessional poet.
8. What is 'fiction'? Elucidate the distinct style and structure of fiction.

Subject Code : Ba/Bs/Bc/VAC/SWAYAM

To be filled in by the candidate

BA / BSc / BCom / BBA / BCA
2nd Semester End Term
Examination, 2025 (FYUGP)

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Booklet No. A

7201

Date Stamp

To be filled in by the
Candidate

BA / BSc / BCom / BBA / BCA
2nd Semester End Term
Examination, 2025 (FYUGP)

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Invigilator(s)

2025

(FYUGP)

(2nd Semester)

ELEMENTS OF LITERATURE AND COMMUNICATION SKILLS

Paper Code : VAC/SWAYAM

(PART : A — OBJECTIVE)

(Marks: 10)

The figures in the margin indicate full marks for the questions

I. Choose the correct answer and put a tick (✓) marks against the bracket provided: **(0.5 x 10= 5)**

1. Identify the term that reflects the inherent storytelling-nature of human beings –

- (a) Homo sapiens
- (b) Homo faber
- (c) Homo narrans
- (d) Homo ludens

2. Who among the following is NOT one of the founders of the Progressive Writers Movement?

- (a) Hiren Mukherjee ()
- (b) Mulk Raj Anand ()
- (c) Faiz Ahmed Faiz ()
- (d) Raja Rao ()

3. Geoffrey Chaucer introduced which rhyme scheme, also known as the "rime royale," into English poetry?

- (a) ABABBCC ()
- (b) ABABBCBC ()
- (c) ABABCC ()
- (d) ABABCCA ()

4. What theme is predominantly explored in Kolatkar's poem "The Butterfly"?

- (a) Religious devotion ()
- (b) Bhakti tradition ()
- (c) Transience and ephemerality ()
- (d) Urban transformation ()

5. The Harlem Renaissance was significant because it –

- (a) Focused solely on artistic expression without engaging in political activism. ()
- (b) Was a localized movement in Harlem that had no impact on the rest of the United States. ()
- (c) Rejected the influence of African heritage in favor of European artistic tradition. ()
- (d) Challenged white supremacy and redefined African-American identity through cultural and political means. ()

6. Which of the following is NOT TRUE about campus fiction?

- (a) The plot revolves around institutes of eminence like IITs and IIMs ()
- (b) Chetan Bhagat's *Five Point Someone* is a popular example of campus fiction ()
- (c) The setting is restricted to academic institute like college, university, etc ()
- (d) It is a subgenre of realist fiction ()

7. What role does a *red herring* play in a novel?

- (a) It helps reveal the real culprit or solution early in the narrative to eliminate suspense. ()
- (b) It deliberately misleads the readers by introducing false clues or distraction from the truth. ()
- (c) It helps develop the main character's story. ()
- (d) It provides comic relief in the narrative. ()

8. What do you call a succinct, didactic story, whether it is in prose or verse that illustrates one or more instructive lessons or principles and usually involves a divine presence?

- (a) A novella ()
- (b) A parable ()
- (c) A symbolic story ()
- (d) A vignette ()

9. Which *rasa* is associated with a sense of disgust and repulsion?

- (a) Devadatta ()
- (b) Anubhabha ()
- (c) Adbhuta ()
- (d) Bibhatsa ()

10. According to Aristotle, what role does *catharsis* play in a tragedy?

- (a) It serves as a tool for dramatic irony ()
- (b) It provides comic relief ()
- (c) It helps the audience purge emotions of pity and fear ()
- (d) It enhances the protagonist's journey ()

II. Answer any five questions in short :

1. What is Anthropomorphism?

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2. Who was Langston Hughes ?

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3. What is Transcendentalism ?

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4. What does the term 'genre' means ?

5. What is 'literature'?

6. Who was Bhasa ? Mention one famous play written by him.

7. Why is a 'confidante character' essential in fiction?
