

DIMAPUR GOVERNMENT COLLEGE

Harbinger Fest 3.0

Literati and Performing & Fine Arts Day

Date: 11.12. 2025

Guidelines for Activities

Off stage activities: Morning

1. Photography

Participants per House: 3

Theme: Capturing the Spirit of the Harbinger Fest.

Guidelines:

- (i) Each participant may submit 1-3 photographs only.
- (ii) Photos must be original and taken during the fest and within the designated fest areas in the college campus.
- (iii) Participants will be given 10 minutes to take pictures.
- (iv) Photos must be submitted with participant's name, department and year, photo title.

Judging criteria:

- Creativity & Originality
- Composition & Framing
- Lighting & Technical Quality

Judges:

- Dr. Temjennaro Jamir (In-Charge), Assistant Professor, Mathematics
- Taba Yasi, Assistant Professor, Hindi
- Modozho Mathew Dukru, Assistant Professor, Computer Science

2. Live Sketching

Participants per House: 3

Theme : Capturing the Spirit of the Harbinger Fest.

Guidelines:

- (i) Time limit- 60 minutes .
- (ii) Sketch to be created live during the competition.
- (iii) Participants must bring their own materials, only a chart will be provided on the spot.
- (iv) The artwork must strictly follow the given topic. If the sketch does not relate to the topic it may lead to deduction of points or disqualification.
- (v) The sketch must be original no copying or tracing from reference.
- (vi) Participants name/signature must not appear on the front artwork.

Judging criteria:

- Creativity
- Theme relevance
- Technique and overall impact

Judges:

- Dr. Wapangnaro Imchen(In-Charge), Assistant Professor, Philosophy
- Selina Walling, Assistant Professor & HoD, EVS
- Nungsangtola Walling, Assistant Professor, Sociology

3. Fan Fiction (Commerce Block, Rm-1)

Participants per House: 2

Theme: "What if...?"

Note: Participants will rewrite a famous scene with a twist. Eg , “What if the villain became the hero?”

Guidelines:

- (i) The word limit is 800 words.
- (ii) The time limit is 1 hour.
- (iii) Participants must adhere to the theme provided for the competition.
- (iv) The story must be original.
- (v) Paper and pen will be provided.

Judging Criteria:

- Originality
- Creativity
- Character accuracy
- Language & grammar
- Reader engagement

Judges :

- Shuiching Konyak(In-Charge), Assistant Professor, English
- Dr. Asangba Tzudir Assistant Professor, Philosophy
- Vikiitheli Kiba, Assistant Professor, English

4. Poetry writing (Commerce Block, Rm-2)

Theme: “ What if...?”

Participants per House: 2

Guidelines:

(I) Time limit: 1 hour

(II) The work must be original and express one clear idea or emotion.

(III) Maintain clarity, coherence, and a consistent poetic voice throughout.

Judging Criteria:

- Originality & creativity
- Language & Expression
 - Use of poetic devices, structure & form
 - Relevance and adherence to theme

Judges:

- Alemtula (In-Charge), Associate Professor, English
- Shuiching Konyak, Assistant Professor, English
- Vikitheli Kiba, Assistant Professor, English

ON STAGE ACTIVITIES

1. Slam poetry

Participants per House: 2

Theme: "An Open Letter"

Judging criteria:

Participants must not reveal their names on stage

- (i) Content and Originality: Strength of theme, creativity, emotional depth, and original writing.
- (ii) Performance Delivery: Voice projection, pace, expressiveness, gestures, and stage presence.
- (iii) Language and Craft: Use of imagery, metaphors, rhythm, wordplay, and poetic devices.
- (iv) Time Adherence (3 minutes)
- (v) Audience Impact: Connection, energy, and overall response from the crowd.

Judges :

- Dr. Maongkala Longchar (In-Charge), Associate Professor, English
- Kilangsungla Pongener, Assistant Professor, Education
- Jimokali Zhekheto Zhimomi, Assistant Professor, Sociology
- Timekeeper: Mhao N. Yanthan, 4th Semester, English

2. Extempore speech

Participants per House: 3

Guidelines:

- a. Time limit: 3–4 minutes
- b. A warning bell will indicate the 3-minute mark.
- c. Participants must not reveal their names on stage.**

- d. Participants are not allowed to carry notes, paper, or any supporting material while delivering the speech.
- e. Participants must speak on the topic they select.
- f. Participants may take a second pick but they will be required to speak on the topic selected thereafter.

Judging Criteria:

- Clarity of Ideas
- Logical Flow
- Originality
- Voice Quality
- Language Accuracy

Judges:

1. Dr. Temsusenla Jamir (In-Charge), Assistant Professor & HoD, Psychology
2. Dr. H. Atoholi Sema, Assistant Professor, Chemistry
3. Dr. G. Phukato Sema, Associate Professor, Political science
4. Timekeeper: Mhao N. Yanthan, 4th Semester, English

3. Instrumental solo

Participants per House: 2

Guidelines

(i) Time limit- 2 minutes.

- a. Two participants from each house .
- b. Participants must bring their own instruments

- c. Participants must maintain the decorum. No inappropriate, offensive or disturbing content may be played.
- d. The judge's decision is final and binding.

Judging criteria:

- Technique & Skill
- Rhythm
- Timing
- Musicality
- Stage Presence

Judges:

1. Dr. Meripeni Ngully (In-Charge), Associate Professor & HoD, History
2. Dr. A. Sentiyula, Associate Professor & HoD, English
3. Purtila, Associate Professor & HoD, Political Science

4. Cosplay

Participants per House: 3

Participants must not reveal their names on stage.

Guidelines:

- a. Each house may debut a minimum of two and a maximum of four participants.
- b. Costume requirement:
 1. Participants can present in any costume of their choice.

2. Props must be safe and non functional.
3. At least 50-60% of the costume should be self-made.
- c. Each participant will get about 2-3 minutes on stage. Participants can prepare action sequence and moves including a walk and a signature pose.
- d. Registration requirements (Must be done in advance):
 4. Name, semester and house.
 5. Character name.
 6. Source (anime,movie,game,books)
 7. Reference image; bring the front and back image of the character being portrayed in an A4 size paper in colour and submit at the judges table before the performance.

Judging criteria:

- Costume accuracy
- Creativity and craftsmanship
- Performance and stage presence
- Overall impact

Judges:

1. Temsunungsang Aier(In-Charge), Assistant Professor, Physics
2. Dr. Vinyuhu Lhoungu, Associate Professor, Economics
3. Watisenla, Assistant Professor, English
4. Timekeeper: Mhao N. Yanthan, 4th Semester, English

5. Quiz

Participants per House: 2

Note: Questions will be based on general knowledge including sports, music, current affairs and famous personalities, local, national and international.

Guidelines:

- (i) Each house will be represented by two participants for all rounds.

- (ii) First Round: Each house will receive three direct questions, worth five points each, with no negative marking. Each question will be given a time limit of 30 seconds.
- (iii) Second Round: Teams must answer within fifteen seconds; correct answers earn five points and unanswered questions will be passed to the next house for bonus points.
- (iv) Third Round (Rapid fire): An open round where the first correct response earns ten points; wrong answers incur minus five points.
- (v) The Quizmaster's decisions regarding answers, timing and scoring will be final and binding.

- Quizmaster- Dr. Amongla N. Jamir, Associate Professor, Political Science
- Scorekeeper: Merenungba Sangtam, 4th Semester, English
- Timekeeper: Mhao N. Yanthan, 4th Semester, English

