



DIMAPUR GOVERNMENT COLLEGE ECONOMICS CLUB

REPORT ON SPRING MUSICAL CONCERT

Organized by: Economics Club, DGC

Theme: Recession Jam – “From Crisis to Chorus”

Date: 7th April 2025

Venue: College Auditorium

Time: 3:00 PM

The **Economics Club** of DGC successfully hosted the Spring Musical Concert on 7th April 2025 under the vibrant theme “Recession Jam – From Crisis to Chorus.” The event was a lively blend of economics, music, fashion, and talent that celebrated creativity amid crisis, staying true to its timely theme.

The event was also graced by the presence of the Principal, his wife, and several faculty members from other departments, whose support and encouragement added warmth and prestige to the occasion.

The concert was gracefully hosted by Ms. Pouthailu Gonmei and Mr. Bachiu Lam, who kept the audience engaged throughout the programme.

SPRING MUSICAL CONCERT

Organized by: Economics Club, DGC

THEME: RECESSION JAM “FROM CRISIS TO CHORUS”

Date: 7th April 2025 Venue: Auditorium
Time: 3:00pm

Host: Ms Pouthailu Gonmei & Mr Bachiu Lam

ORDER OF PROGRAMME

Invocation : Ms. Lingoi phom BA 2nd sem

Welcome address : Ms. Tunatoli Kappo BA 6th sem
(president, Economics Club)

Opening Ceremony : Runway of Genius

Competitions : Solo singing
Dance
Group song

Special appearance by Locomotives

Musical piece: Mr. Vikugha BA 6th sem

Special performance : Trip to the moon

Presentation

Vote of Thanks : Ms. Abeny C Tsanglao BA 6th sem
(GS, Economics Club)

Benediction : Ms. Arina Yaden BA 4th sem

ORDER OF PROGRAMME

Invocation: Ms. Lingoi Phom (BA 2nd Sem)

Welcome Address: Ms. Tunatoli Kappo (BA 6th Sem), President, Economics Club

Opening Ceremony: Runway of Genius – A creative fashion walk that showcased economic icons and innovative ideas by 7 participants.

Competitions:

- - **Solo Singing** – Each solo singing performance brought out unique vocal talents and emotional expression.
- - **Dance** – The dance routines were dynamic and showcased incredible energy and creativity.
- - **Group Song** (Participants from Philosophy Dept. and Economics 2nd, 4th & 6th Semesters) – The group song united diverse voices in perfect harmony, truly echoing the theme of unity through crisis.

Special Appearance: Locomotives – Their electrifying act left the audience thoroughly entertained and energized.

Musical Piece: Mr. Vikugha (BA 6th Sem) – Mr. Vikugha delivered a soul-stirring musical performance that captivated the entire auditorium and left a lasting impression.

Special Performance: Trip to the Moon – This performance transported the audience on a whimsical journey, creatively blending music, drama, and imagination.

Presentation: Announcement of winners who were awarded by the Former Principal, Prof. Sanjay Sharma and was handed over cash prizes along with certificates.

Winners for the Themed Fashion show



Winners for the Solo Singing Competition:



Winners for the Dance Competition:



Winners for the Group Song Competition:



Vote of Thanks: Ms. Abeny C Tsanglao (BA 6th Sem), GS, Economics Club

Benediction: Ms. Arina Yaden (BA 4th Sem)

PARTICIPATION

The concert was attended by a total of 250 students and 11 faculty members from the different departments, including teachers from the Economics department. The event saw a vibrant participation of 25 students in the 3 items i.e, Themed fashion Show, Solo Singing and Dance Competition. The group song competition was a collaborative effort featuring students from the Philosophy Department as well as the 2nd, 4th, and 6th Semesters of the Economics Department.



CONCLUSION

The event concluded with a joyful group photo along with the former Principal, Prof. Sanjay Sharma, his wife, the teachers and the executive members of the Economics Club. Thus, the Spring Musical Concert stood out not only as a cultural success but also as a reminder of how art and economics can harmoniously come together.



REPORTED BY:

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