2026

(FYUGP)

(7th Semester)

ENGLISH

(MINOR)

Paper Code : ENG M–7

(Poetry I : Chaucer to Augustan Age)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks* : 25)

The figures in the margin indicate full marks for the questions.

SECTION—I

Choose the correct option : 1×15=15

1. The eclectic group of pilgrims assembled at which place before their pilgrimage?

(a) The George Inn in London

(b) The Inn in Lambton

(c) The local Inn in Canterbury

(d) The Tabard Inn in Southwark

2. Madame Eglantine, the Prioress, wears a coral trinket and a bright golden brooch. What Latin motto is inscribed in her brooch?
   (a) Carpe diem
   (b) Amor vincit omnia
   (c) Memento mori
   (d) Pax vobiscum

3. Gloriana, the Faerie Queene, is an allegorical representation of
   (a) Mary, Queen of Scots
   (b) Anne Boleyn
   (c) Queen Victoria
   (d) Queen Elizabeth I

4. Milton's *Paradise Lost* was written in how many books?
   (a) 12
   (b) 10
   (c) 14
   (d) 9

5. Which fallen angel advocates for open, all-out war against God in the Pandemonium debate, driven by reckless despair?
   (a) Belial
   (b) Mammon
   (c) Moloch
   (d) Beelzebub

6. What specific rationalization does Eve give Adam for proposing that they divide their labour and work separately on the morning of *Book 9*?

   (a) They can finish their gardening faster and have more time for quiet contemplation.

   (b) She wishes to test if Satan can find her when she is vulnerable.

   (c) The garden has grown too luxuriant and overgrown, requiring separate attention.

   (d) Adam has requested time alone to converse with Raphael.

7. In *The Sunne Rising*, how does the speaker address the sun?

   (a) With reverence and awe

   (b) With scorn and reproach

   (c) With indifference

   (d) With fear

8. In *Hymn to God, My God, in My Sickness*, the speaker compares himself to

   (a) a ship reaching harbor

   (b) a map being studied by physicians

   (c) a soldier in battle

   (d) a bird in flight

9. In *The Collar*, the speaker's rebellion against religious discipline ultimately leads to

(a) complete rejection of faith

(b) a return to obedience and God

(c) withdrawal from society

(d) a rejection of personal freedom

10. In *Mac Flecknoe*, what is Thomas Shadwell crowned king of?

(a) The kingdom of poetry

(b) The realm of reason

(c) The empire of non-sense

(d) The land of wisdom

11. *Mac Flecknoe* was published in

(a) 1692

(b) 1682

(c) 1666

(d) 1662

12. One of the disagreements Dryden had with Shadwell in real life was

(a) different estimates of the genius of Ben Jonson

(b) the true purpose of comedy

(c) plagiarism

(d) All of the above

(Continued)

13. Arabella Fermor was the historical inspiration for which character?

(a) Thalestris

(b) Belinda

(c) Ariel

(d) Clarissa

14. According to Pope's depiction of the supernatural sprites, what do indecisive women become?

(a) Sylphs

(b) Salamanders

(c) Nymphs

(d) Gnomes

15. A 'billet-doux' refers to

(a) a love letter

(b) cosmetic

(c) card game

(d) hand fan

SECTION—II

Answer any *five* of the following : 2×5=10

1. What kind of character was the clerk in Chaucer's *Canterbury Tales*?

2. What is the 'Spenserian stanza'?

3. Who is Beelzebub?

4. What paradox does the speaker present in *Batter My Heart, Three-Person'd God*?

5. What does the landlord's final location suggest about the nature of divine grace in *Redemption*?

6. What does the following line mean?

"Some beams of wit on other souls
may fall, ...
But Shadwell's genuine night admits
no ray,"

7. Who is Umbriel? What role does he have in *The Rape of the Lock*?

(PART : B—DESCRIPTIVE)

(*Marks* : 50)

The questions are of equal value.

1. *(a)* Chaucer's *Prologue to the Canterbury Tales* is a very important social document. Discuss.

Or

(b) Comment on the use of symbols in Spenser's *Faerie Queene.*

2. *(a)* Give a character sketch of Satan in *Paradise Lost.*

Or

(b) Comment on the theme of free will and moral responsibility in *Paradise Lost.*

3. *(a)* Critically examine Donne's use of the metaphysical conceit in *The Good Morrow* and *The Sunne Rising.*

Or

(b) Analyze the significance of nature as a source of peace and spiritual fulfilment in *The Garden.*

4. *(a)* Discuss *Mac Flecknoe* as a mock epic.

Or

(b) How does Dryden use irony and humour in *Mac Flecknoe*? Explain with examples.

5. *(a)* Give an estimate of Belinda's character.

Or

(b) Discuss *The Rape of the Lock* as a satire of the 18th century English society.

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